LITERATURE COURSES FOR JOURNALISM STUDENTS

CLA 140 Greek and Roman Mythology (3)
ROM 241 Classical & Roman Lit. in Eng. Translation (3)
THR 110 Theatrical Play Analysis (3)
THR 350 Plays as Film (3)
TE 348 Reading/Responding to Children's Literature (3)

LITERATURE CLASSES ARE ALSO FOUND IN UPPER LEVEL CLASSES IN LANGUAGES SUCH AS SPANISH, ITALIAN, RUSSIAN, FRENCH, ETC. ***NOTE: "ENG" DOES NOT EQUAL "LITERATURE" SOME "ENG" COURSES STUDY FILM, STYLES OR WRITING, OR LANGUAGE; NOT LITERATURE.***

Lower Division ENG courses open to all majors, no prerequisites;

126 **Introduction to Literary Genres (4)**: Basics of two or more literary genres such as drama, narrative prose, poetry, or non-fiction, intended for non-majors.

129 **Introduction to Poetry (4)**: Basics of reading and interpreting poetry in English, with an emphasis on poetic forms and developing a critical vocabulary. Poetry from a range of time periods and national literatures.

140 **Literature and Society (4)**: Ways of reading literature in its cultural, social, and historical contexts. Literature in relation to other media and cultural forms. Topics vary.

142 **Introduction to Popular Literary Genres (4)**: Popular literary genres such as science fiction, romance, detective novels, gothic, horror, and spy thrillers, including film and other non-print media. Topics vary.

153 **Introduction to Women Authors (4)**: Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.

ENG Courses open only to majors other than in English; prerequisite completion of tier 1 writing:

204 Topics in North American Literatures (3)
205 Topics in British Literatures (3)
206 Topics in Global Literatures (3)
218 Introduction to Shakespeare (3)
265 Classical Myths and Literature (3)*
**not open to freshmen*

ENG Courses with prerequisites that are open to all majors:
Literature (prerequisite: two Eng courses at 100 or 200 level; not open to freshmen):

314 Readings in American Literature (3)
315 Readings in British Literature (3)
316 Readings in Irish Literature (3)
318 Readings in Shakespeare (3)
323 Readings in Nonfiction (3)
324 Readings in Epic (3)
326 Readings in Drama and Performance Studies (3)
328 Readings in Novel and Narrative (3)
329 Readings in Poetry and Poetics (3)
342 Readings in Popular Literary Genres (3)

ENG Courses open to all majors and which contribute to specializations across the University; prerequisite completion of tier 1 writing. Restriction: not open to freshmen.

350 Readings in African, African American, or African Diaspora Literature (3)
351 Readings in Chicano/a/Latino/a Literature (3)
352 Readings in Asian or Asian American Lit. (3)
353 Readings in Women Writers (3)
354 Readings in Native American Literature (3)
355 Readings in Sexuality and Literature (3)
356 Readings in Jewish Literature (3)

ENG Courses open to all majors with junior or senior standing and completion of tier 1 writing:

473A **Literature and Medicine (3)**: Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature. Cultural history of the body. Theories of embodiment.

473B **Law and Literature (3)**: Literature about law and legal institutions. Literary and legal theories of textual interpretation. The relation of law and legal institutions to conceptions of justice as presented in literature and in philosophical and cultural studies.

478A **Literature, Technology, and Representation (3)**: Literature in relationship to technological innovations and theories of signification and dissemination. How literature represents technology. New modes of media and their impact on literary forms.

478B **Literature and Visual Culture (3)**: Literature in relationship to theories of representation and the visual arts, which may include photography, film, painting, theater, graphic novels, and architecture.