

SANDRA BRAMAN

Scholar and Professor of Media and Information
Michigan State University

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Research Agenda

Telecommunications and information policy; information economics; the nature of facts and their processing; transformations in law-state-society relations; the co-construction of law, state, and society.

Previous Academic Appointments

John Paul Abbott Professor of Liberal Arts & Professor of Communication and Journalism, Texas A&M University (2015-2024)

Fellow, Center for Quantum Networks, University of Arizona (2022); Visiting Fellow (2021)

Faculty Associate, Berkman Klein Center for Internet and Society, Harvard University (2017-2018)

Faculty Associate, Ostrom Workshop, Indiana University (2016-present)

Senior Researcher, Office of the Provost, University of Wisconsin-Milwaukee (2009-2015)

Professor of Communication, University of Wisconsin-Milwaukee (2003-2015); Associate Professor of Communication, University of Wisconsin-Milwaukee (Fall 2002)

Visiting Professor & FIRST Scholar, University of Colorado-Boulder, Department of Journalism (Summer 2011)

Fulbright Senior Scholar, Media and Communication Studies, Södertörn University, Stockholm, Sweden (Fall 2010)

Visiting Professor & FIRST Scholar, University of Colorado-Boulder, Department of Communication (Summer 2009)

Visiting Professor, Institute of Information Science and Technology, Federal University of Rio de Janeiro/Government of Brazil, Brazil (Spring 2009)

Freedom of Expression Professor, Department of Information Science & Media Studies, University of Bergen, Norway (Spring 2008)

Director (Launch) & Visiting Professor, Post-graduate Programme in Telecommunications and Information Policy, University of South Africa (1997-1998)

Reese Phifer Professor & Associate Professor, Department of Telecommunications, University of Alabama (1997-2002)

Research Assistant Professor, Institute of Communications Research, University of Illinois-Champaign/Urbana (1989-1997)

Henry E. Rutgers Research Fellow & Assistant Professor, Department of Journalism, Rutgers University (1987-1989)

Silha Center Fellow, Silha Center for the Study of Media, Ethics and Law, University of Minnesota (1986-1987)

Research Associate & Instructor, Humphrey Institute of Public Affairs, University of Minnesota (1984-1986)

Sole-Authored Monographs

Change of state, Vol. II: Late Governance. Cambridge, MA: MIT Press, Forthcoming.

Change of state: Information, policy, and power. Cambridge, MA: MIT Press, 2006.

Award: International Communication Association Fellows Book Award for a Book of Enduring Value, 2022.

Reviews: Journal of Economic Literature, Journal of Economic Literature, 45(3), 2007; Robert G. Magee, Journalism & Mass Communication Quarterly, 84(4), 846-847, 2007; C.H.M., Book Alert, 20, 2007; Ben O'Loughlin, Information Polity, 12, 183-185, 2007; Christopher Sterling, Telecommunications and information, Communication Booknotes Quarterly, 38(3), 204, 2007; Michel Thiollent, RECIIS: Electronic Journal of Communication, Information, & Health (Brazil), 1(2), 278-280, 2007; Heather M. Crandall, Cast a wide net: Reconsidering information for the 21st century, The Review of Communication, 8(3), 250-253, 2008; Paul T. Jaeger, Library Quarterly, 79(4), 485-488, 2008; Lee Salter, Change and continuity in the 'information age,' Global Media and Communication, 4(1), 81-93, 2008; Seamus Simpson, Telecommunications Policy, 32, 156-158, 2008; Digital Solipsist, Digital Solipsist, www.digitalsolipsist.com, Nov. 15, 2009; T. D. Wilson, Information Research, 13(2), review no. R302, 2008; Steven Aftergood, Secrecy News (published by the Federation of American Scientists), 2010(6), 2010; William Sims Bainbridge, Social Science Computer Review, 27(1), 149-150, 2011; Karen Hogenboom, Government Information Quarterly, 27(3), 292-293, 2011.

Information technology, national identity, and social cohesion. Washington, DC: Center for Strategic and International Security, 2005.

Edited Scholarly Works

Associate Editor, Law (Robin Mansell & Peng Hwa Ang, Editors), International Encyclopedia of Digital Communication and Society. Boston, MA: Wiley-Blackwell, 2015.

Co-Editor (with Thomas Malaby). Command lines: The emergence of governance in global cyberspace, guest edited special issue of First Monday, 11(9), 2006.

Editor. Biotechnology and communication: The meta-technologies of information. Mahwah, NJ: Lawrence Erlbaum Associates, 2004.

Reviews: James W. Chesebro, Editor's top 10 media choices, The Review of Communication, 4(3-4), 334-340, 2004; Janna Quitney Anderson, Broadcasting Education Association Feedback, 46(6), 28-30, 2005; Tony Osborne, Communication Research Trends, 4, 31-33, 2006; Dinesh Sharma, Technogenesis redesigns phylogenesis: Or, when liberation biology meets our posthuman future, Biotechnology Law Report, 26(6), 575-581, 2007.

Editor. The emergent global information policy regime. Houndsmills, UK: Palgrave Macmillan, 2004.

Reviews: Christopher Sterling, Telecommunications, Communication Booknotes Quarterly, 35(3), 197-200, 2004; Peter Limb, Library Review, 55(3), 224-226, 2006; Dwayne Winseck, Global Media and Communication, 2(1), 108-111, 2006.

Editor. Communication researchers and policy-making. Cambridge, MA: MIT Press, 2003.

Reviews: Barry Fulton, Journal of Broadcasting and Electronic Media, 151-154, 2004; Victoria Nash, New Media and Society, 6(4), 681-683, 2004; Robin Mansell, Research Policy, 34(1), 117-119, 2005; Peter Murphy, Online Information Review, 29(2), 216-217, 2005; Amin Alhassan, Resource Center for Cyberculture Studies, <http://rccs.usfca.edu/bookinfo.asp?BookID=300&ReviewID=372>, October 2006; Public Diplomacy, Public Diplomacy, Oct. 2, 2007.

Co-Editor (with Annabelle Sreberny-Mohammadi), Globalization, communication, and transnational civil society. Greenskill, NJ: Hampton Press, 1996.

Review: John Sinclair, Media International Australia, 87(1), 1998, <https://doi.org/10.1177/1329878X9808700125>.

Editor. Horizons of the state: Communication policy and power, guest edited special issue of Journal of Communication, 45(4), 1995.

Editor. Books on books on books, book review editor's special issue of Journal of Communication, 44(1), 1994.

Editor. Hypocritic days and other tales by Douglas Woolf. Santa Barbara, CA: Black Sparrow Press, 1993.

Includes "After Words" (pp. 393-399) and biography by Sandra Braman.

Reviews include: Publisher's Weekly, Jan. 1994; The Chicago Tribune, and others.

Refereed Journal Articles

Discernment: Blurring and visual evidence. First Monday, 28(3), <https://firstmonday.org/ojs/index.php/fm/article/view/13245>, July 5, 2023.

Emanations of the informational state: Cyber operations and the difficulties, First Monday, 22(5-1), doi: <http://dx.doi.org/10.5210/fm.v22i15.7870>, 2017.

Republished: Ostrom Workshop White Paper, Indiana University, 2018.

Internet histories: The view from the design process, Internet Histories, 1(1), 70-78, 2017.

Republished: In Niels Brugger, Gerard Goggin, Ian Milligan, & Valerie Schafer (Eds.), Internet histories, pp. 70-78, 2018. London: Routledge.

Instability and Internet design, Internet Policy, 5(3), DOI: 10.14763/2016.3.429, 2016

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Meeting ourselves: The future of the posthuman, Philosophy & Technology, 28(1), DOI 10.1007/s13347-015-0201-3, 2015.

"We are Bradley Manning": The legal subject and the WikiLeaks complex, International Journal of Communication, 8, 2603-2618, 2014.

Republished: In Christian Christensen (Ed.), WikiLeaks: From popular culture to political economy. Los Angeles: USC Annenberg Press, 2014.

The geopolitical and the network political: Internet designers and governance, International Journal of Media and Cultural Politics, 9(2), 277-296, 2014.

Laying the path: Governance in early Internet design, Info: The Journal of Policy, Regulation, and Strategy for Telecommunications, Information and Media, 15(6), 63-83, 2013.

Sheila Jasanoff: localizando o global (Sheila Jasanoff: The local and the global) (with Ivan da Costa Marques, Victor Andrade Barcellos, Antonio Arellano Hernández, Giuseppe Cocco, Pádua Giuseppe, Augusto José, & Regina Cândida Ellero Gualtieri), História, Ciências, Saúde-Manguinhos (History, Science, Health), 19(3), 993-1040 (peer reviewed journal, Brazil), 2012.

Internationalization of the Internet by design: The first decade, Global Media and Communication, 8(1), 27-45, 2012.

Privacy by design: Networked computing, 1969-1979, New Media & Society, 14(5), 798-814, 2012.

The framing years: Policy fundamentals in the Internet design process, 1969-1979, The Information Society, 27(5), 295-310, 2011.

Republished: In Laura DeNardis (Ed.), Global Internet governance: Critical concepts. Abingdon, UK: Routledge, 2018.

Defining information policy, Journal of Information Policy, 1(1), 1-5, 2011.

The interpenetration of technical and legal decision-making for the Internet, Information, Communication, & Society, 13(3), 309-324, 2010.

International treaties and art, International Journal of Cultural Policy, 14(3), 315-333, 2008.

Policy research in an evidence-averse environment, International Journal of Communication, 2, 433-449, 2008.

Republished: One of the launch essays in a Social Science Research Council (Washington, DC) forum, Making Communications Research Matter (www.ssrc.org/essays/mcrm), 2008.

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When nightingales break the law: Silence and the construction of reality, Ethics and Information Technology, 9(4), 281-295, 2007.

The ideal vs. the real in media localism: Regulatory implications. Communication, Law, and Policy, 12(3), 231-278, 2007.

The ouroboros of intellectual property: Ethics, law, and policy in Africa, International Review of Information Ethics, 7, www.i-r-i-e.net/issue7.htm, 2007.

Republished: In R. Capurro, J. J. Britz, T. J. D. Bothma, & B. C. Bester (Eds.), Africa reader on information ethics, pp. 245-252. Pretoria, South Africa: Department of Communication of South Africa, 2009.

Preface to Command lines: The emergence of governance in cyberspace (with Thomas Malaby), First Monday, 11(9), www.firstmonday.org/issues/special11_9/preface/index.html, 2006.

Tactical memory: The politics of openness in the construction of memory. First Monday, 11(7), firstmonday.org/issues/issue11_7/braman/index.html, 2006

Republished: In Robin Mansell (Ed.), Information society: Critical concepts in sociology, Vol. IV: Everyday life, pp. 412-432. London: Routledge, 2009; In Logeion: Filosofia da Informaçaõ, 4(1), 129-153, 2017 (peer reviewed journal, Brazil).

The micro- and macroeconomics of information, Annual Review of Information Science and Technology (ARIST), 40, 3-52, 2005

Review: Philip Calvert, Online Information Review, 30(2), 195-197, 2006.

The global information policy regime: China and the processes of emergence, Xinwen Yu Chuanboxue Pinglun, 3, 63-76 (Journalism and Communication Review, peer reviewed journal, China), 2004.

Where has media policy gone? Defining the field in the twenty-first century, Communication Law and Policy, 9(2), 153-82, 2004.

Advantage ISP: Terms of service as media law (with Stephanie Lynch), New Media & Society, 5(3), 422-48, 2004.

Republished: In Lorrie Faith Cranor & Steven S. Wildman (Eds.), Rethinking rights and regulations: Institutional responses to new communications technologies, pp. 249-78. Cambridge, MA: MIT Press, 2003.

Posthuman law: Information policy and the machinic world, First Monday, http://www.firstmonday.org/issues/issue7_12/braman/index.html, 2002.

Republished: In Tasha Oren & Patrice Petro (Eds.), Global currents: Media and technology now, pp. 136-156. New Brunswick, NJ: Rutgers University Press, 2004.

Grit in the North Atlantic turbine: The World Trade Organization and cultural policy. In Justin Lewis & Toby Miller (Eds.), Critical cultural policy studies: A reader, pp. 298-301. London: Blackwell, 2002.

"We are all natives now": An overview of international and development communication research (with Hemant Shah & Joanne Fair). In William Gudykunst (Ed.), Communication Yearbook, 24, pp. 160-86. Thousand Hills, CA: Sage, 2000.

The constitutional context: Universities, new information technologies, and the US Supreme Court, Information, Communication & Society, 3(4), 526-45, 2000.

Republished: Under the title "New information technologies and the restructuring of higher education: The constitutional view." In Brian Loader & William Dutton (Eds.), The digital academe: New media in higher education and learning, pp. 268-89. NY: Routledge, 2002.

The right to create: Cultural policy in the fourth stage of the information society, Gazette: The International Journal of Communication Studies, 60(1), 77-91, 1998.

The information society, the information economy, and South Africa, Communicatio, 24(1), 67-75, 1998. (peer reviewed journal, South Africa)

From virtue to vertu to the virtual: Art, self-organizing systems, and the network economy, Readerly/Writerly Texts: Essays on Literature, Literary/Textual Criticism, and Pedagogy, 3(2), 1996, 149-166, 1996.

Republished: In Stephanie Gibson & Ollie Oviedo (Eds.), The emerging cyberculture: Literacy, paradigm, and paradox, pp. 307-324. Greenskill, NJ: Hampton Press, 2000.

Art in the information economy, Canadian Journal of Communications, 21, 179-196, 1996.

Republished: In Marko Stamenkovic (Ed.), art-e-economy: theoretical reader, pp. 134-148. Beograd, Serbia: Sanimex, 2007.

Policy for the net and the Internet, Annual Review of Information Science and Technology, 30, 5-75, 1995.

Horizons of the state: Information policy and power, Journal of Communication, 45(4), 4-24, 1995.

Alternative approaches to the economics of information, Advances in Librarianship, 19, 99-116, 1995.

The autopoietic state: Communication and democratic potential in the Net, Journal of the American Society of Information Science, 45(6), 358-368, 1994.

Why the book?, Journal of Communication, 44(1), 9-11, 1994.

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Art policy for the Net, Undercurrent, 1(1), Spring, 1994,
<http://darkwing.uoregon.edu/~heroux/home.html>, 1994.

Harmonization of systems: The third stage of the information society, Journal of Communication, 43(3), 133-140, 1993

Republished: In Mark R. Levy & Michael Gurevitch (Eds.), Defining media studies: Reflections on the future of the field, pp. 141-48. New York: Oxford University Press, 1994.

Contradictions in Brilliant Eyes, Gazette: The International Journal of Communication Studies, 47(3), 177-194, 1991.

Trade and information policy, Media, Culture and Society, 12, 361-385, 1990.

Republished: In Justin Lewis & Toby Miller (Eds.), Critical cultural policy studies: A reader, pp. 282-98. London: Blackwell, 2002.

Research from start to finish (with Akiba Cohen), Communication Yearbook, 13, 511-519, 1990.

Information and socioeconomic class in US constitutional law, Journal of Communication, 39(3), 163-179, 1989.

Republished: In Amy Reynolds & Brooke Barnett (Eds.), Communication & law: Multidisciplinary approaches to research, pp. 161-178. Mahwah, NJ: Lawrence Erlbaum Associates, 2006.

Defining information: An approach for policy-makers, Telecommunications Policy, 13(3), 233-242, 1989.

Republished: In Donald Lamberton (Ed.), The economics of communication and information, pp. 3-12. London: Edward Elgar, 1996.

Public expectations versus media codes of ethics, Journalism Quarterly, 62(1), 71-77, 240, 1988.

The "facts" of El Salvador according to objective and new journalism, Journal of Communication Inquiry, 13(2), 75-96, 1985.

Refereed Book Chapters

The terms: The parameters of information economics. In Daphne R. Raban & Julia Włodarczyk (Eds.), The Elgar companion to information economics, pp. 503-530. Cheltenham, UK: Edward Elgar Publishing, 2024.

Meta: A meditation on media economics. In Terry Flew, Julian Thomas, & Jennifer Holt (Eds.), The SAGE handbook of the digital media economy, pp. 50-62. Thousand Oaks, CA: Sage Publications, 2022.

Ecstasy and entropy: Information policy in a punctuated case. In Alastair S. Duff (Ed.), Research handbook on information policy, pp. 40-55. Cheltenham, UK: Edward Elgar Publishing, 2021.

The irony of Internet governance research: Metagovernance as context. In Laura DeNardis, Nanette Levinson, Francesca Musiani, & Derrick Cogburn (Eds.), Researching Internet governance: Methods, frameworks, futures, pp. 21-58. Cambridge, MA: MIT Press, 2020.

Reviews: Thomas Jamieson, International Journal of Communication, 15(2021), 1983-1986; Evika Karamaglioli, International Journal of Electronic Governance, 14(1/2), 2022, 284-286.

Looking again at findings: Secondary analysis. In Hilde van den Bulck, Manuel Puppis, Karen Donders, & Leo van Audenhove (Eds.), Handbook of methods for media policy research, pp. 657-674. Basingstoke, UK: Palgrave Macmillan, 2019. (on algorithms and the news)

Reviews: Preeti Raghunath, Asia Pacific Media Educator, 30(1), 2020, <https://doi.org/10.1177/1326365X209291>; Monroe E. Price & Stefaan Verhulst, Journal of Digital Media & Policy, 12(Nov.), 2021, pp. 531-533.

Trumpean nation branding: Strange attraction and information policy. In Fredrik Stiernstedt & Peter Jakobsson (Eds.), Freely from the field: On media, values, and generations, pp. 149-168. Huddinge: Södertorn University Press, 2019.

The medium as power: Information and its flows as acts of war. In Cherian George (Ed.), Communicating with power, pp. 3-22. Bern, Switzerland: Peter Lang, International Communication Association Theme Book Series, 2017.

Flow. In Benjamin Peters (Ed.), Digital keywords, pp. 118-131. Princeton, NJ: Princeton University Press, 2016.

The state of cloud computing policy. In Christopher Yoo & Jean-François Blanchette (Eds.), Regulating the cloud: Policy for computing infrastructure, pp. 279-288. Cambridge, MA: MIT Press, 2015.

Review: Marie Joan Kristine Gloria, The Communication Review, 19(2), 2016, pp. 153-155.

Cyber security ethics at the boundaries: System maintenance and the Tallinn Manual. In Ludovica Glorioso & Anna-Maria Osula (Eds.), Proceedings: 1st workshop on ethics of cyber conflict, pp. 49-58. Tallinn, Estonia: NATO Cooperative Cyber Defence Centre of Excellence, 2014.

Technology and epistemology: Information policy and desire. In Göran Bolin (Ed.), Cultural technologies: The shaping of culture in media and society, pp. 133-150. New York: Routledge, 2012.

Media, information, and critique of economics. In Edward E. Comor (Ed.), Media, structures, and power: The Robert E. Babe collection, pp. 17-21. Toronto: University of Toronto Press, 2011.

Anti-terrorism laws and the harmonization of media and communication policy. In Robin Mansell & Marc Raboy (Eds.), Handbook of global media and communication policy, pp. 486-504. Oxford, UK: Blackwell/Wiley, 2011.

Internet law and policy. In Mia Consalvo & Charles Ess (Eds.), The Blackwell handbook of internet studies, 137-167. Oxford, UK: Blackwell Publications, 2011.

The representational economy and the global information policy regime. In Sarita Albagli & Maria Lucia Maciel (Eds.), Information, power and politics: New technological and institutional mediations, pp. 27-46. Boulder, CO: Lexington Books, 2011.

Translated and republished: As "A economia representacional e o regime global da política da informação." In Maria Lucia Maciel & Sarita Albagli (Eds.), Informação, conhecimento e poder: Mudança tecnológica e inovação social, pp. 41- 66. Rio de Janeiro: Editora Garamond, 2011.

Mediating the public through policy. In Stylianos Papathanassopoulos & Ralph Negrine (Eds.), Communications policy: Theory and issues, pp. 22-48. Houndsmills, UK: Palgrave Macmillan, 2010.

Republished: In Stylianos Papathanassopoulos & Ralph Negrine (Eds.), Communications policy: Theories and issues, pp. 22-48. London: Bloomsbury Publishing, 2021.

Legal globalization and the public sphere. In Jostein Gripsrud & Hallvard Moe (Eds.), The digital public sphere: Challenges for media policy, pp. 143-162. Göteborg, Sweden: Nordicom, 2010.

Review: Maria Löblich, Publizistik (Germany), 55, 444-445, 2010.

Art-state relations: Art and power through the lens of international treaties. In J. P. Singh (Ed.), International cultural policies and power, pp. 36-55. Houndsmills, UK: Palgrave Macmillan, 2010.

Globalizing media law and policy. In Daya Thussu (Ed.), Internationalizing media studies, pp. 93-115. London: Routledge, 2009.

Theorizing the impact of IT on library-state relations. In Gloria Leckie & John Buschman (Eds.), Information technology in librarianship: Critical approaches, pp. 105-126. Westport, CT: Libraries Unlimited, 2008.

The limits of diversity. In Philip M. Napoli (Ed.), Media diversity and localism: Meaning and metrics, pp. 139-150. Mahwah, NJ: Lawrence Erlbaum Associates, 2007.

Reviews: Victoria F. Phillips, Federal Communication Law Journal, 60(1), 157-166, 2008; Louisa Ha, Journalism & Mass Communication Quarterly, 85(3), 701-702, 2008; Stephen H. Klitzman, CommLaw Conspectus, 15(44), 615-647, 2008.

Methodological innovation: Conceptualization of the subject (new material) and Information and socioeconomic class in US constitutional law (republication). In Amy Reynolds & Brooke (Eds.), Communication & law: Multidisciplinary approaches to research, pp. 139-159. Mahwah, NJ: Lawrence Erlbaum Associates, 2006.

Review: Jennifer L. Lambe, Mass Communication & Society, 10(1), 139-142.

Technology. In John Downing, et al. (Eds.), Handbook of media studies, pp. 123-144. Thousand Oaks, CA: Sage Publications, 2004.

The processes of emergence. In Sandra Braman (Ed.), The emergent global information policy regime, pp. 1-11. Houndsmills, UK: Palgrave Macmillan, 2004.

The emergent global information policy regime. In Sandra Braman (Ed.), The emergent global information policy regime, pp. 12-37. Houndsmills, UK: Palgrave Macmillan, 2004.

Introduction. In Sandra Braman (Ed.), Biotechnology and communication: The meta-technologies of information, pp. ix-xii. Mahwah, NJ: Lawrence Erlbaum Associates, 2004.

The meta-technologies of information. In Sandra Braman (Ed.), Biotechnology and communication: The meta-technologies of information, pp. 3-36. Mahwah, NJ: Lawrence Erlbaum Associates, 2004.

"Are facts not flowers"? Facticity and genetic information. In Sandra Braman (Ed.), Biotechnology and communication: The meta-technologies of information, pp. 97-115. Mahwah, NJ: Lawrence Erlbaum Associates, 2004.

Adaptation and translation: "Are facts not flowers" was adapted and translated into French and published in Vivant, 3, as Biotechs et ogiciels: Le monde à l'heure des métatechnologies, www.vivantinfo.com/numero3/accueil.html, May 18, 2004.

Introduction. In Sandra Braman (Ed.), Communication researchers and policy-making, pp. 1-9. Cambridge, MA: MIT Press, 2003.

The long view. In Sandra Braman (Ed.), Communication researchers and policy-making, pp. 11-32. Cambridge, MA: MIT Press, 2003.

Policy as a research context. In Sandra Braman (Ed.), Communication researchers and policy-making, pp. 35-58. Cambridge, MA: MIT Press, 2003.

Facing out: Researchers and policy-makers. In Sandra Braman (Ed.), Communication researchers and policy-making, pp. 221-242. Cambridge, MA: MIT Press, 2003.

Facing in: Researchers and academia, In Sandra Braman (Ed.), Communication researchers and policy-making, pp. 415-434. Cambridge, MA: MIT Press, 2003.

Enduring tensions and lessons learned. In Sandra Braman (Ed.), Communication researchers and policy-making, pp. 575-592.

Informational meta-technologies and international relations: The case of biotechnologies. In James Rosenau & J. P. Singh (Eds.), Information technologies and global politics: The changing scope of power and governance, pp. 91-112. Albany: State University of New York Press, 2002.

The economics of information. In Jorge Schement (Ed.), Encyclopedia of communications and information, pp. 267-73 New York: Macmillan Reference, 2002.

Reinventing policy technologies: South African decision-making for the information infrastructure. In Simon Burton, Athol Leach, & Christine Stilwell (Eds.), Superhighway or footpath? Knowledge, information and development, pp. 2-10. Durban, South Africa: University of Natal-Pietermaritzburg, 2001.

Review: Kwasi Darko-Ampen, H-Net Reviews: H-SouthAfrica, May, 2002.

A pandemonic age: The future of international communication theory. In William Gudykunst & Bella Mody (Eds.), Handbook of international and intercultural communications, 3rd ed., pp. 399-413. Thousand Hills, CA: Sage Publications, 2001.

Republished: In Bella Mody (Ed.), International and development communication: A 21st-century perspective, pp. 109-123. Thousand Hills, CA: Sage Publications, 2003.

The telecommunications infrastructure and invention, innovation, and diffusion processes. In Stuart MacDonald & Gary Madden (Eds.), Telecommunications and socio-economic development, pp. 13-24. Amsterdam: North-Holland, 1999.

Economie de l'information: Une evolution des approches (The economics of information: An evolution of approaches). In Anne Mayere (Ed.), La societe de l'information: Enjeux sociaux et approches economiques, Vol. 2: Pour une "mise a jour" de la theorie orthodoxe de l'information, pp. 87-113. Paris: Editions l'Harmattan, 1997.

Translated & Republished: In English as "The information economy: An evolution of approaches." In S. Macdonald & J. Nightingale (Eds.), Information and organisation, pp. 109-125. Amsterdam: Elsevier Science B. V., 1999.

The filiere electronique: Contributions of public networks to private networks. In Eli Noam & Aine Nishuilleabhain (Eds.), Public networks and private objectives, pp. 95-104. Amsterdam: Elsevier, 1996.

Interpenetrated globalization: Scaling, power, and the public sphere. In Sandra Braman & Annabelle Sreberny-Mohammadi (Eds.), Globalization, communication, and transnational civil society, pp. 21-37. Greenskill, NJ: Hampton Press, 1996.

Nerone, John (Ed.). Last rights: Revisiting four theories of the press (with John Nerone, William E. Berry, Cliff Christians, Thomas G. Guback, Steven J. Helle, Louis W. Liebovich, & Kim B. Rotzoll). Champaign, IL: University of Illinois Press, 1995. Lead and almost sole author of Chapter 5, pp. 153-180, and co-author on rest of book.

Translated & Republished: In Chinese by Shantou University Press, 2008.

Reviews: Bonnie Brennen, American Journalism, 13(2), 244-245, 1996; Bob J. Carrell, Public Relations Review, 23(1), 88-89, 1997; Cathy Rogers Franklin, Journalism History, 23(1), 37, 1997; Vincent Mosco, Journal of Communication, 47(1), 150-152.

Trigger: Law, labeling, and the hyperreal. In Robert Jensen & David Allen (Eds.), Freeing the First Amendment: Critical perspectives on freedom of expression, pp. 169-192. New York: New York University Press, 1995.

Reviews: Donald A. Downs, The American Political Science Review, 90(4), 904-905, 1996; Laurence B. Alexander, Journalism and Mass Communication Quarterly, 73(2), 485-486, 1996; Donald W. Crowley, The Law and Politics Book Review, 6(6), 105-108, 1996.

Entering chaos: Designing the state in the information age. In Slavko Splichal, Andrew Calabrese, & Colin Sparks (Eds.), Civil society and information society, pp. 157-184. West Lafayette, IN: Purdue University Press, 1994.

Commodities as sign systems: Commentary. In Robert E. Babe (Ed.), Information and communication in economics, pp. 92-103. Dordrecht: Kluwer Academic Publishers, 1994.

Joan Didion. In Tom Connery (Ed.), A sourcebook of American literary journalism: Representative writers in an emerging genre, pp.353-358. Westport, CT: Greenwood Press, 1992.

Republished: As a "source text" on Norton's teaching anthology website.

The impact of confidence-building measures on information policy. In Kaarle Nordenstreng & Wolfgang Kleinwachter (Eds.), Confidence-building in the non-military field, pp. 47-58. Tampere, Finland: University of Tampere, 1991.

The unique characteristics of information policy and their US consequences. In Virgil Blake & Renee Tjoumas (Eds.), Information literacies for the twenty-first century, pp. 47-77. Boston, MA: G. K. Hall, 1990.

Interviews in Peer Reviewed Scholarly Journals

Interview (with Edilene M. da Silva & J. C. R. Garcia), Revista Informaçaõ & Sociedade Estudos (peer reviewed journal, Brazil), 2017.

FM interviews Sandra Braman (with Ed Valauskas), [First Monday](http://www.firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/1773/1653m), <http://www.firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/1773/1653m> 2007.

Biokaoottinen järjestys: Sandra Braman haastattellu (Chaos and power: An interview with Sandra Braman) (with Paivi Pontinen), [Tiedotuskutkimus \(Journal of Communication\)](#), 2, 113-120, 1994 (peer reviewed journal, Finland). c

Book Reviews

Numerous *ad hoc* book reviews provided for [Communication Quarterly](#), [First Monday](#), [Journalism History](#), [Choice](#), [Journal of Communication](#), and others over the years. Approximately 180 books were reviewed in "Books in Brief" columns in the *Journal of Communication* 1991-1995.

Selected Other Publications

[Sandra Braman: An oral history](#) (with Jefferson Poole). Video, audio, and transcripts. Communication Scholars Oral History Project, Annenberg School for Communication, University of Pennsylvania, Forthcoming.

Series editor's introductions to books published in the Information Policy Book Series at MIT Press. Those marked with an asterisk (*) have won PROSE awards or honors for the best scholarly books in their disciplinarily defined categories from the American Association of University Presses (AAUP). A number of books have won other awards as well.

- Goran Bolin & Per Stahlberg, *Managing Meaning in Ukraine: Information, Communication, and Narration since the Euromaidan Revolution* (2023)
- Johan Soderberg & Maxigas, *Resistance to the Current: The Dialectics of Hacking*, foreword by Richard Barbrook (2022)
- Suzanne J. Piotrowski, Daniel Berliner, & Alex Ingrams, *The Power of Partnership in Open Government: Rethinking Multistakeholder Governance Reform* (2022)
- Harmeeet Sawhney & Hamid Ekbia, *Universal Access and its Asymmetries: The Untold Story of the Last 200 Years* (2022)
- Josephine Wolff, *Cyberinsurance Policy: Rethinking Risk in an Age of Ransomware, Computer Fraud, Data Breaches, and Cyberattacks* (2022)
- Christopher Fareed Ali, *Farm Fresh Broadband: The Future of Rural Connectivity* (2021)
- Sandra Ristovska, *Seeing Human Rights: Video Activism as a Proxy Profession* (2021)
- ** Cherian George & Sonny Liew, *Red Lines: Cartoons and Political Censorship* (2021) (finalist for PROSE awards in 2 categories)
- Laura DeNardis, Derrick Cogburn, Nanette Levinson, & Francesca Musiani (Eds.), *Researching Internet governance: Methods, frameworks, futures* (2020)
- * Sasha Costanza-Chock, *Design justice: Community-led practices to build the worlds we need* (2020)
- Melissa Zimdars & Kembrew McLeod (Eds.), *Fake news: Understanding media and*

- disinformation in the digital age* (2020)
- Luzhou Li, *Zoning China: Online video, popular culture, and the state* (2019)
- Rikke Frank Jørgensen, *Human rights in the age of platforms* (2019)
- Russell A. Newman, *The paradoxes of network neutralities* (2019)
- Rita Zajác, *Reluctant power: Networks, corporations, and the struggle for global governance in the early 20th century* (2019)
- * David D. Clark, *Designing an Internet* (2018, 2023)
- Josephine Wolff, *You'll see this message when it is too late* (2018)
- Kevin Werbach, *The blockchain and the new architecture of trust* (2018, 2023)
- Carleen Maitland (Ed.), *Digital lifeline? ICTs for refugees and displaced persons* (2018)
- Mariel Borowitz, *Open space: The global effort for open access to environmental satellite data* (2017)
- Sandra Gonzalez-Bailon, *Decoding the social world: Data science and the unintended consequences of communication* (2017)
- Cassidy R. Sugimoto, Hamid R. Ekbia, & Michael Ettioli (Eds.), *Big data is not a monolith* (2016)
- Cherian George, *Hate spin: The manufacture of religious offense and its threat to democracy* (2016)
- * Benjamin Peters, *The Soviet Internet, or how not to network a nation: The cybernetic front and the All-State Automated System* (2016) (PROSE honorable mention)
- Kenneth Bamberger & Deirdre Mulligan, *Privacy on the ground: Driving corporate behavior in the United States and Europe* (2015)
- Christopher Yoo & Jean-François Blanchette (Eds.), *Regulating the cloud: Policy for computing infrastructure* (2015)
- Onnig Dombalagian, *Chasing the tape: Information law and policy in capital markets* (2015)
- Alon Peled, *Traversing digital Babel: Informaiton, e-government, and exchange* (2014)

Power, privacy and security: Discussions about access, control, and use of information: An interview with Sandra Braman, Odebatedouro (Brazil), 84, 26-33, 2014, May.

Anti-terrorism legislation in Europe since 2001 and its impact on freedom of expression and information. Strasbourg, France: Rapporteur's Report, Council of Europe, 2008.

Teaching about copyright and fair use for media literacy education (with Renee Hobbs and Katie Donnelly) [Multimedia curriculum] Available online: <http://mediaeducationlab.com/index.php?page=287>, 2008.

Live tracking (with Hasan Elahi), Frakcija (Performing Arts Journal, Croatia), 43/44, 58-69, 2007. (performing arts journal, Croatia, distributed by the Documenta Biennale.

What do researchers need? Higher education IT from the researcher's perspective. Boulder, CO: Educause Center for Applied Research, ECAR Occasional Paper, 2006.

Transformations of the research enterprise. EDUCAUSE Review, 41(4), 27-36, 2006.

IT engagement in research (with Harvey Blustain, Richard Katz, & Gail Salaway). Boulder, CO: Educause Center for Applied Research, Research Study Vol. 5, 2006.

Riding through turbulence: IP rights for knowledge producers. Boulder, CO: Educause Center for Applied Research, ECAR Research Bulletin 2005(25).

IT and higher education: The view from the Supreme Court. Boulder, CO: Educause Center for Applied Research, ECAR Research Bulletin 2005(1).

Defining tactical media: An historical overview. In Barbara Abrash & Faye Ginsburg (Eds.), Tactical media: The virtual casebook. New York University, <http://www.nyu.edu/fas/projects/vcb/>, 2002.

Global television and the developing world. In Proceedings of an international symposium at the United Nations, Dynamic development or aerial assault: Global television and its effects on the economies and cultures of the developing world, pp. 17-24 ff. New York: City University of New York, 2002.

Scholarly publishing in the information economy. In Anne Okerson (Ed.), Filling the pipeline and paying the piper: Scholarly publishing in the electronic environment, pp. 39-50. Washington, DC: Association of Research Libraries, 1995.

Global surveillance, media policies and civil liberty, Media Development, 40(2), 6-40, 1993.

Behind the face of television and war, Swords & Ploughshares: A chronicle of international affairs, 4, summer, 1991.

Vulnerabilities of the state and the New World Information and Communication Order, Media Development, 38(3), 6-8, 1991.

Sunshine laws from the 50 states: A spectrum. Minneapolis, MN: Humphrey School of Public Affairs, University of Minnesota. Foreword by Harlan Cleveland, 1984.

Editorial Activities

Editor (Launch), Information Policy Book Series, MIT Press, 2013-present.

Book Review Editor, Journal of Communication, 1991-1995

Editorial Boards, Books

Communication and the Public Interest series, Wiley-Blackwell (former)

Communication book series, University of Illinois Press (former)

Global Media Policy and Business series, Palgrave Macmillan (former)

Editorial & Advisory Boards, Peer-Reviewed Journals (current marked by asterisk [*])

Canadian Journal of Communication

Communication

* Communication and the Public (founding member)

Communication Law and Policy (founding member)
E-Legis (Brazil)
Global Media and Communication (founding member)
* Internet Histories (founding member)
Journal of the American Society of Information Science and Technology
Journal of Broadcasting and Electronic Media
* Journal of Communication
* Journal of Information Policy (founding member)
* Journal of Information Technology and Politics (founding member)
Journal of Media Economics (founding member)
Millennium: Journal of International Studies
New Media & Society (founding member)
* RECIIS: Electronic Journal of Communication, Information & Innovation
in Health (founding member of bilingual journal published in Brazil)
* Review of Policy Research
South African Journal of Information and Communication (founding member)
Telematics and Informatics
* Television and New Media
Women's Studies in Communication

Review of Research Programs & Proposals

| | |
|-----------------------|---|
| <i>Belgium</i> | Belgian Research Foundation Research Foundation Flanders |
| <i>Canada</i> | Natural Sciences and Engineering Research Council Social Sciences and Humanities Research Council |
| <i>Estonia</i> | Estonian Research Council |
| <i>European Union</i> | CHANSE (a multinational collaborative program of national research funding agencies in Europe) European Commission Research Programme |
| <i>Finland</i> | University of Helsinki |
| <i>Israel</i> | Israel Research Foundation |
| <i>Netherlands</i> | Dutch Research Council Netherlands Institute for Advanced Studies Royal Netherlands Academy of Arts and Science |
| <i>New Zealand</i> | Marsden Fund, Royal Society of New Zealand |
| <i>Poland</i> | National Science Center |
| <i>South Africa</i> | Human Sciences Research Council National Research Foundation |

United States

Florida State University
National Science Foundation
Texas A&M University
University of Wisconsin-Milwaukee
United States Department of State Fulbright Scholars Program

Invited Lectures

Over 150 invited lectures have been delivered in countries around the world. These include keynote and plenary lectures at professional scholarly associations in the fields of communication and information science in several countries in North America, South America, the Nordic countries, and Africa as well as at the continental level in Europe and Latin America.

Examples of invited keynote and plenary lectures outside of academia include:

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| <i>business</i> | Asia Pacific Economic Cooperation (APEC) Cadence Software |
| <i>health</i> | Pan American Health Organization |
| <i>religion</i> | US National Council of Churches International Council of Churches |
| <i>media practice</i> | The Association of American Cultures (TAAC) North American Media Arts & Culture (NAMAC) |
| <i>computer science</i> | Internet Engineering Task Force (IETF, where ongoing Internet design takes place) Chaos Computer Club (largest organization of computer professionals devoted to digital rights in Europe) |
| <i>digital culture</i> | Art in the Net (the first conference on art in the internet in North America) CyberConf -- the International Conference on Cyberspace (the first international conference series on cyberspace) |

PI on External Grants

National Science Foundation, [Internet RFCs as Social Policy: Network Design from a Regulatory Perspective](#), 2008-2012.

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Rockefeller Foundation, Art and Policy: Mapping the Field, 2004-2006.

Ford Foundation, Media Policy Education: The Gap between Curriculum and Need, 2003.

Ford Foundation, Mapping the Field: Media Policy and Technology in the 21st Century, 2002.

Ford Foundation, Communication Researchers and Policy-Making, 2002.

First Amendment Fund, Who Needs the First Amendment?, 1985.

First Amendment Fund, New Information Technologies and the News, 1984

Braman has been involved in the design of funding programs for the Rockefeller Foundation, the Ford Foundation, and the US National Science Foundation.

Recent Internal Grants

Texas A&M University College of Liberal Arts Covid-19 Innovation Grant 2020, Covid-19 Research Barriers: A Legal Epidemiology Approach.

Texas A&M University Glasscock Center Glasscock Graduate Summer Research Fellowship 2021, Because Technology: The Legislative Imaginary of COVID-19.

Research Grant and Other Advisory Boards

DATAGOV: Governance by Data Infrastructure in the Post-Pandemic Democracy, funded by the European Research Council, PI Stefania Milan, University of Amsterdam (2024-present)

Outbound Chinese Social Media Platforms and Platform Governance, funded by the Australian Research Council, PI Luzhou Li, Monash University (Australia) (2021-present)

Human Mind in a Changing World, University of Helsinki, a university-wide research program funded by the Academy of Finland (2018-2022)

Platform Governance: Rethinking Internet Regulation as Internet Policy, PI Terry Flew, Queensland University of Technology, Australia & former President of the International Communication Association, funded by the Australian Research Council (2019-2021)

DatActive: The Politics of Data According to Civil Society, PI Stefania Milan, University of Amsterdam, funded by the European Research Council (keynoted launch event of multi-year project (2017-2021)

Lost and Found: The CUNY Poetics Document Initiative, Center for the Humanities, CUNY Graduate Center, PI Ammiel Alcalay, multiple funders (2013-2021)

Digital Media and the Public Sphere, American University Center for Social Media, PI Pat Aufderheide, multiple funders, Digital Media and the Public Sphere Project (2006-2009)

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Center for International Media Action (CIMA) (2004-2009) (US-based non-profit advocacy group), multiple funders

School of Information Studies, Florida State University (1998-2000)

Global Communication Program, School of Oriental and Asian Studies (SOAS), London, UK (2005-2008)

Sense-Making: The Information Confluence, PI Brenda Dervin, funded by the Institute of Library and Museum Services (2005-2007)

Conferences and Workshops Organized

Methods for Communication Policy Research, 2018. A day-long preconference for the International Communication, co-organized with Hilde van den Bulck (University of Antwerp, Belgium) and Manuel Puppis (University of Fribourg, Switzerland), Prague, Czechoslovakia.

Cyberspace and Political Space, 2016. A 2-day workshop on tensions between geopolitical power and global network governance, co-organized with Milton Mueller (Georgia Tech) and Hans Klein (Georgia Tech), Georgia Tech, Atlanta.

Anti-Terrorism Laws and Freedom of Expression: Comparative and Transnational Perspectives, 2008. A two-day colloquium and workshop for citizens, journalists, and members of the academic community with speakers drawn from around the world, sponsored by the Norwegian Freedom of Expression Foundation and by the Department of Information and Media Studies, University of Bergen, Norway.

Command Lines: The Emergence of Governance in Global Cyberspace, 2005. Co-organizer of a 3-day international conference sponsored by the Center for International Education (CIE), University of Wisconsin-Milwaukee. Guest-edited issue of *First Monday* from the invited conference papers.

Information Technology, National Identity, and Social Cohesion, 2004. A day-long workshop for the national security community sponsored by the Center for Strategic and International Security (CSIS), Washington, DC, on contract from the US National Intelligence Council.

Communication Researchers and Policy-Making, 2002. A day-long pre-conference workshop for members of the International Communication Association, funded by the Ford Foundation.

Who Needs the First Amendment?, 1985. A day-long colloquium for legal practitioners and journalists, citizens, and the academic community in Minneapolis, MN, funded by the First Amendment Fund.

Selected National and International Service

Member, International Communication Association Book Award Committee, 2022-2024

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Fellow, Center for Quantum Networks, University of Arizona, 2022; Visiting Fellow, 2021.

Fellow, Center for Democracy and Technology, Washington, DC, 2021-2023.

Member, ACM TechPolicy Briefs Committee, 2020-2021.

Chair, Law Section, International Association for Media and Communication Research, 2010-2015.

Chair, Task Force on Political Engagement, International Communication Association, 2010-2011.

Rapporteur, Council of Europe, "Anti-Terrorism Laws since 2001, Freedom of Expression, and Access to Information," 2008.

Fellow, EDUCAUSE Center for Applied Research, Boulder, CO, 2005-2007.

Chair, Communication Law & Policy Division, International Communication Association, 2002-2004. Vice Chair, 2000-2002.

Liaison, the International Communication Association (ICA) and the American Association for the Advancement of Science (AAAS), 2003-2005.

McGannon Communication Policy Book Award Judge, Fordham University, 2000-2006.

Task Force on the Future of the Association, Association for Education in Journalism and Mass Communication, 2001-2003.

Steering Committee, National Communication Association (NCA) Task Force on the Digital Divide, 2001-2002.

Liaison, World Intellectual Property Organization (WIPO) and the International Association for Mass Communication Research (IAMCR), 1994-1997.

National Task Force on Arts and Humanities Policy for the Net, 1994-1995.

Other Policy Analysis and Related Activities

Policy analysis for the US Federal Communications Commission and other governmental units, several units of the Government of South Africa, the Council of Europe, and the State of Minnesota.

Policy analysis for a number of non-profit organizations committed to the public interest in information and communication policy.

Consultant on information and communication policy issues for the Ford Foundation and the Soros Foundation.

Contributor to and reviewer for reports on matters dealing with information and communication policy for the US National Academy of Sciences, the US Office of Technology Assessment, and the Social Science Research Council,

Languages of Publication

Chinese, English, Finnish, French, German, Portuguese

Honors

Chosen as subject of oral history as one of the most influential scholars in the field by the Annenberg School for Communication Library Archives Oral History Project.

ICA Fellows Book Award for "a book of enduring value" for Change of State: Information, Policy, and Power (The MIT Press, 2006), International Communication Association, 2022.

C. Edwin Baker Award for Research on Media, Markets, and Democracy, Communication Law & Policy Division and the Philosophy, Theory, and Critique Division, International Communication Association (2022).

Fulbright Scholar Alternate (2021 -- program cancelled due to pandemic before it was known whether a spot would be available).

Fallon-Marshall Lecture, Texas A&M University (2019).

John Paul Abbott Professor of Liberal Arts, Texas A&M University (2015-2024).

Fellow, International Communication Association, inducted 2014.

Global Studies Research Fellow, Center for International Education, University of Wisconsin-Milwaukee, 2012-2013.

University of Wisconsin-Milwaukee Research Foundation Senior Faculty Research Award, 2011.

Top Paper Award, Communication and Technology Division, International Communication Association, 2011.

Senior Research Fellow, School of Information Studies, University of Wisconsin-Milwaukee, 2010.

Fulbright Senior Scholar, Södertörn University, Stockholm, Sweden, 2010.

University of Wisconsin Research Fellow, 2010-2014.

Visiting Professor and FIRST Scholar, University of Colorado-Boulder, 2009, 2011.

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Visiting Professor, Federal University of Rio de Janeiro, Brazil, 2009.

Freedom of Expression Professor, University of Bergen, Norway, 2008.

Book Award nominations, Change of State: Information, Policy, and Power (MIT Press, 2006).

Association of Information Science and Technology Book Award, 2007.

International Communication Association Book Award, 2007.

McGannon Center Communication Policy Book Award, 2006, 2007.

Fellow, EDUCAUSE Center for Applied Research, 2005-2007.

Lazerow Memorial Lecture, Dominican University, 2006.

Josephine Jones Lecture, University of Colorado-Boulder, 2004.

Top 3 Paper Award, Communication Law and Policy Division, International Communication Association, 2004.

Reese Phifer Professor, University of Alabama, 1997-2002.

Lazerow Memorial Lecture, University of North Texas, 2000.

University of Illinois Teaching Scholar, 1989-1990.

Fellow, Annenberg Washington Summer Program on Communication Policy, 1989.

Henry E. Rutgers Research Fellow, Rutgers University, 1987-1989.

Fellow, Silha Center for the Study of Media, Ethics and Law, University of Minnesota School of Journalism and Mass Communication, 1986-1987.

Curtis Erickson Graduate School Fellowship, University of Minnesota, 1985-1986.

Student Paper Award, Qualitative Studies Division, Association for Education in Journalism and Mass Communication, 1984.

Education

PhD, 1988, School of Journalism and Mass Communication, University of Minnesota.

Dissertation: Information Policy and the United States Supreme Court, 1980-1986. Advisor: Donald M. Gillmor.

Dissertation review: Bruce M. Kennedy, Library & Information Science Research, 13(1), 72-75.

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MA, 1984, School of Journalism and Mass Communication, University of Minnesota. Thesis: The Location of the Lockean Consciousness in News Reports from El Salvador: The Public Locus of *The New York Times* vs. the Individual Locus of Joan Didion. Advisor: Theodore L. Glasser.

BA, 1974, Department of Philosophy, University of Minnesota. Emphasis: Medieval philosophy.