

EZGI ULUSOY

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455 Communication Arts & Sciences, 404 Wilson Rd, East Lansing, MI, 48824

EDUCATION

- Ph.D. Communication**, Michigan State University, USA May 2024
(anticipated)
Dissertation: *The Role of Semantic Affinity in Media Selection*
Preliminary Project: *It's Complicated: The Relationship Between Mood and Self-control in Entertainment Media Selection*
- M.A. Media and Communication**, Ewha Womans University, Korea August 2018
Thesis: *Why Do We Share Ephemeral Content Online? Testing of Uses and Gratifications Theory on Instagram*
- B.A. American Culture and Literature**, Bilkent University, Turkey May 2015
ERASMUS European Exchange Program. University of Turin, Italy (Spring 2014)

EMPLOYMENT

- Research Assistant 2023- Present
Allison Eden — Templeton Religion Trust (MSU, East Lansing, MI)
- Graduate Assistant Fall 2018- Spring 2023
Department of Communication
- Research Assistant Fall 2016 – Spring 2018
Division of Communication and Media, Ewha Womans University, South Korea

PEER-REVIEWED JOURNAL PUBLICATIONS (N=18)

18. Park, H. S., **Ulusoy, E.**, Lee, H. E., & Kim, M. (Forthcoming). Differences among Korean women attending women's schools and coed schools: Gender identity and perception of workplace culture for women. *SAGE Open*.
17. Gong, X., Husky, R., Eden., A., & **Ulusoy, E.** (2023). Computationally Modeling Mood Management Theory: A Drift-Diffusion Model of People's Preferential Choice for Valence and Arousal in Media. *Journal of Communication*. <https://doi.org/10.1093/joc/jqad020>
16. Gadino, N., Ellithorpe, M., **Ulusoy, E.**, Eden, A., Wirz, D. (2023). Binge watching to feel better: Mental health gratifications sought and obtained through binge watching. *Psychology of Popular Media*. Advance online publication. <https://doi.org/10.1037/ppm0000485>
15. Shin, S. Y., **Ulusoy, E.**, Earle, K., Bente, G., & Van Der Heide, B. (2023). The Effects of Self-Viewing in Video Chat During Interpersonal Work Conversations. *Journal of Computer-Mediated Communication*, 28(1), zmac028. <https://doi.org/10.1093/jcmc/zmac028>

14. **Ulusoy, E.**, Sethi, N., Baldwin, J., Grady, S. M., & Ewoldsen, D. R. (2022). Can't Stop Thinking about Star Wars and The Office: Antecedents of Retrospective Imaginative Involvement. *Human Communication Research*, 48(4), 622–633. <https://doi.org/10.1093/hcr/hqac019>
13. Carnahan, D., **Ulusoy, E.**, Barry, R., McGraw, J., Virtue, I., & Began, D. (2022) What Should I Believe? A Conjoint Analysis of the Influence of Message Characteristics on Belief in, Perceived Credibility of, and Intent to Share Political Posts. *Journal of Communication*, 72(5), 592–603. <https://doi.org/10.1093/joc/jqac023>
12. Kryston, K., **Ulusoy, E.**, Grady, S. M., Johnson, B. K., Rosenbaum, J. E., & Eden, A. (2022). Seeking Spoilage: The Impact of Content Challenge, Self-Control, and Traits on Spoiler Selection. *Journal of Broadcasting and Electronic Media*, 66(3), 440-463. <https://doi.org/10.1080/08838151.2022.2110593>
11. Carnahan, D., Bergan, D. E., **Ulusoy, E.**, Ahn, S., & Barry, R. (2022). Assessing the Potential of Partisan Group Cues in Promoting Accurate Beliefs. *Mass Communication and Society*. Advance Online Publication. <https://doi.org/10.1080/15205436.2022.2127367>
10. Ellithorpe, M., **Ulusoy, E.**, Eden, A., Hahn, L., Yang, C., & Tucker, R. (2022). The complicated impact of media use before bed on sleep: Results from a combination of objective EEG sleep measurement and media diaries. *Journal of Sleep Research*, 31(5), e13551. <https://doi.org/10.1111/jsr.13551>
9. Sethi, N., Grady, S. M., **Ulusoy, E.**, Baldwin, J., & Ewoldsen, D. R. (2022). What do we do with narratives after the fact? Exploring dimensions of Retrospective Imaginative Involvement. *Communication Reports*, 35(2), 106-119 <https://doi.org/10.1080/08934215.2022.2040558>
8. Rathjens, B., Van Der Heide, B., Pham, D., Earle, K., **Ulusoy, E.**, Mason, A. J., Zhang, Y., & Bredland, A. (2022). Negative Online Reviews and Manager Response: Applying Expectancy Disconfirmation Theory in a CMC Context. *Communication Reports*. <https://doi.org/10.1080/08934215.2022.2154815>
7. **Ulusoy, E.**, Carnahan, D., Barry, R., Bergan, D. E., Ma, S., Ahn, S., & McGraw, J. (2021). Flooding the Zone: How Exposure to Implausible Statements Shapes Subsequent Belief Judgments. *International Journal of Public Opinion Research*, 33(4), 856-872. <https://doi.org/10.1093/ijpor/edab022>
6. Ahn, S., Bergan, D., Carnahan, D., Barry, R., & **Ulusoy, E.** (2021). Out-Party Cues and Factual Beliefs in an Era of Negative Partisanship. *Journal of Political Marketing*, 20(3-4), 269–288. <https://doi.org/10.1080/15377857.2021.1939570>
5. Eden, A., Ellithorpe, M. E., Meshi, D., **Ulusoy, E.**, & Grady, S. M. (2021). All night long: Problematic media use is differentially associated with sleep quality and depression by medium. *Communication Research Reports*, 38(3), 143-149. <https://doi.org/10.1080/08824096.2021.1902798>
4. Park, H. S., **Ulusoy, E.**, Choi, S. Y., & Lee, H. E. (2020). Temporal Distance and Descriptive Norms on Environmental Behaviors: A Cross-Cultural Examination of Construal-Level Theory. *SAGE Open*, 10(1). <https://doi.org/10.1177/2158244020914576>
3. Meshi, D., **Ulusoy, E.**, Ozdem-Mertens, C., Grady, S., Eden, A., & Ellithorpe, M. (2020). Problematic social media use is associated with increased risk-aversion in response to negative outcomes in the Balloon Analogue Risk Task. *Psychology of Addictive Behaviors*, 34(4), 549–555. <https://doi.org/10.1037/adb0000558>

2. Ellithorpe, M. E., Eden, A., Hahn, L., **Ulusoy, E.**, Yang, C., & Tucker, R. M. (2019). Meal-concurrent media use is associated with increased dietary intake with no evidence of compensation in free-living adults. *Obesity*, 27 (9), 1418- 1422. <https://doi.org/10.1002/oby.22577>

1. **Ulusoy, E.**, & Lee, H. E. (2019). Effect of gender on character evaluation: Factors affecting enjoyment. *International Journal of Advanced Smart Convergence*, 8 (1), 214-221. <https://doi.org/10.7236/IJASC.2019.8.1.214>

INVITED BOOK CHAPTERS (N=2)

2. **Ulusoy, E.** & Eden, A. (Forthcoming). Media Selection. In N. D. Bowman (Ed.), *Entertainment Media and Communication*. DeGruyter.

1. Tamborini, R., Grizzard, M., Hahn, L., Kryston, K., & **Ulusoy, E.** (2021). The role of narrative cues in shaping ADT: What makes audiences think that good things happened to good people. In P. Vorderer and C. Klimmt (Eds.) *The Oxford Handbook of Entertainment Theory* (pp. 320–342). Oxford University Press

MANUSCRIPTS UNDER REVIEW (N=4)

4.. Eden, A., Ellithorpe, M., **Ulusoy, E.**, Hahn, L., Grady, S. M., Baldwin, J., Kryston, K. & Tucker, R. (Under Review). Title Blinded. *Journal of Media Psychology*.

3. Wirz, D., Eden, A., **Ulusoy, E.**, & Ellithorpe, M.(under review). Title Blinded. Manuscript invited to revise and resubmit at *Human Communication Research*.

2. Ellithorpe, M. E., Eden, A., **Ulusoy, E.**, Wirz, D. & Grady, S. (under review). Title Blinded. *Media Psychology*.

1. Kryston, K., Eden, A., Rhodes, N., Grady, S. M., **Ulusoy, E.**, & Park, S. (under review). Title Blinded. Manuscript invited to revise and resubmit at *Communication Monographs*

MANUSCRIPTS IN PROGRESS (N=5)

5. **Ulusoy, E.**, Wirz, D., Eden, A., & Ellithorpe, M. (2022, November). “Boundaries on a Binge: Explicating the Role of Intentionality in Binge-Watching Motivations and Outcomes.” Paper presented at the National Communication Association’s 108th Annual Conference, and in preparation for journal submission. Expected submission date: May, 2023

4. **Ulusoy, E.**, Eden, A., & Ellithorpe, M. “Sleep? or don’t sleep? That is the question.” The effect of self-control on sleep delay. The paper is in preparation for journal submission. Expected submission date: July, 2023.

3. Van Der Heide, B., Earle, K., **Ulusoy, E.**, Ma, S., & Mason, A. J. A Wise One in the Crowd? The Effects of Message Source Similarity and Majority Message Valence in Online Reviews. Paper presented at *the 106th Annual National Communication Association Conference*, and in preparation for journal submission. Expected submission date: September, 2023

1. **Ulusoy, E., & Lee, H. E.** The differences between motivations to share ephemeral and lasting contents on Instagram: A cross-cultural study between the USA and Korea. Data analysis is in progress Fall 2022 and expected journal submission by December, 2023

GRANTS AND AWARDS

2021 **Michael Haley Travel Grant**, International Communication Association (\$1000)
 2021 **Travel Grant**, Department of Communication, Michigan State University (\$3055)
 2021 **Top paper**, Communication and Social Cognition Division, National Communication 2021 Association, Seattle, Washington, 2021
 2021 **Travel Grant** - National Communication Association (Women's Caucus) (\$300)
 2020 **Top paper**, Communication and Social Cognition Division, National Communication Association, Indianapolis, Indiana, 2020
 2020 **Top paper**, Political Communication Division, National Communication Association, Indianapolis, Indiana, 2020
 2019 **Travel Grant** - Department of Communication, Michigan State University (\$5000)
 2019 **Travel Grant** - National Communication Association (Women's Caucus) (\$170)
 2017 **Top faculty paper**, Korean American Communication Association Division, National Communication Association, Dallas, Texas, 2017
 2017 **Travel grant** – Ewha Womans University (International Conference Travel Grant)
 2015 **Korean Government Scholarship Program (KGSP)**, South Korea, Fall 2015-Spring 2018 (1-year Language Courses + 2-years Degree Courses) (Full tuition waiver, monthly stipend (\$800), medical insurance)
 2016 **Korean Proficiency Grant**, KGSP, South Korea, Fall 2016-Spring 2018 (Monthly stipend) (\$90)

FELLOWSHIPS

2023 **Coordinator** in The RCAH Cultures and Languages across the Curriculum Fellowship in Undergraduate Teaching and Learning, Michigan State University (\$5000 for Spring 2023)
 2022 **The RCAH Cultures and Languages across the Curriculum Fellowship** in Undergraduate Teaching and Learning, Michigan State University (\$4000 for Fall 2022)
 2021 **Summer Research Fellowship**, Michigan State University (\$4000)
 2021 **The RCAH Cultures and Languages across the Curriculum Fellowship** in Undergraduate Teaching and Learning, Michigan State University (\$4000 for Fall 2021)
 2021 **Co-coordinator** in The RCAH Cultures and Languages across the Curriculum Fellowship in Undergraduate Teaching and Learning, Michigan State University (\$5000 for Spring 2022)
 2020 **The RCAH Cultures and Languages across the Curriculum Fellowship** in Undergraduate Teaching and Learning, Michigan State University (\$8000 for AY 2020-2021)
 2019 **The RCAH Cultures and Languages across the Curriculum Fellowship** in Undergraduate Teaching and Learning, Michigan State University (\$8000 for AY 2019-2020)

CONFERENCE PAPERS AND PRESENTATIONS (N=41)

*** submission awarded Top Paper in its division (n= 4), + denotes presenter (n = 18)

41. Ellithorpe, M., Eden, A., **Ulusoy, E.**, Wirz, D., & Grady, S. M. (2023, November). Is bedtime media use good or bad? A competitive analysis between the sleep displacement hypothesis and the media recovery hypothesis. Paper accepted for presentation at the National Communication Association's 109th Annual Conference. National Harbor, MD.
40. Eden, A., **Ulusoy, E.**, & Grady, S. M. (2023, November). Effects of Cinematography in Film Evaluation. Paper accepted for presentation at the National Communication Association's 109th Annual Conference. National Harbor, MD.
39. + **Ulusoy, E.**, Baldwin, J., Grady, S., Sethi, N., & Ewoldsen, D., (2022, November). *Extending Antecedents of Retrospective Imaginative Involvement: Replication*. Paper accepted for presentation at the National Communication Association's 108th Annual Conference. New Orleans, LA.
38. + **Ulusoy, E.**, Eden, A., & Ellithorpe, M. (2022, November). *To sleep, or not to sleep? That is the question: The effect of self-control on sleep delay due to media use*. Paper accepted for presentation at the National Communication Association's 108th Annual Conference. New Orleans, LA.
37. + **Ulusoy, E.**, Wirz, D., Eden, A., & Ellithorpe, M. (2022, November). *Boundaries on a Binge: Explicating the Role of Intentionality in Binge-Watching Motivations and Outcomes*. Paper accepted for presentation at the National Communication Association's 108th Annual Conference. New Orleans, LA.
36. Gadino, N., Ellithorpe, M., **Ulusoy, E.**, Eden, A., Wirz, D. (2022, November) Binge watching to feel better: Mental health gratifications sought and obtained through binge watching. Paper accepted for presentation at the National Communication Association's 108th Annual Conference. New Orleans, LA.
35. Pham, D., Van Der Heide, B., Zhang, Y., Earle, K., Rathjens, B., **Ulusoy, E.**, Mason, A. J., & Bredland, A. (2022, November). *Testing the effects of providing feedback on perceiving selective self-presentations in computer-mediated communication*. Paper accepted for presentation at the National Communication Association's 108th Annual Conference. New Orleans, LA.
34. Eden, A., Grady, S.M., Plantinga, C., Levin, D., Smith, M. & **Ulusoy, E.** (May, 2022). *Identifying morally relevant moments in film*. Paper presented at the Moral Media Annual Meeting, Santa Barbara, CA.
33. + **Ulusoy, E.**, & Eden, A. (2022, May). *Can Mood and Self-control Explain It All? Testing the Role of State Self-Control in Mood Management Theory*. Paper accepted for presentation at the 72nd meeting of the International Communication Association, Paris, France.
32. + Carnahan, D., **Ulusoy, E.**, Barry, R., McGraw, J., Virtue, I., & Began, D. (2022, May). *Assessing the effect of message characteristics on belief in, perceived credibility of, and intent to share factual claims online: A conjoint analysis*. Paper accepted for presentation at the 72nd meeting of the International Communication Association, Paris, France.
31. + Baldwin, J., **Ulusoy, E.**, Durfee, M., Busselle, R., & Ewoldsen, D. (2022, May). *Watching One More Episode and Reading One More Chapter: What Entertainment Contexts lead to Retrospective Imaginative*

Involvement? Paper accepted for presentation at the 72nd meeting of the International Communication Association, Paris, France.

30. Grady, S., **Ulusoy, E.**, Kryston, K., Wirz, D., & Eden, A. (2022, May). *Happily never after: Do expectancy violations impact romantic narrative appeal*. Paper accepted for presentation at the 72nd meeting of the International Communication Association, Paris, France.

29. + Shin, S. Y., **Ulusoy, E.**, Earle, K., Bente, G., & Van Der Heide, B. (2022, May). *The Effects of Self-Viewing in Video Chat on Interpersonal Conflict Experience*. Paper accepted for presentation at the 72nd meeting of the International Communication Association, Paris, France.

28. Wirz, D., Eden, A., **Ulusoy, E.**, Olah, M., & Ellithorpe, M. (2022, May). *Beyond pleasurable and meaningful: Psychologically rich entertainment experiences*. Paper accepted for presentation at the 72nd meeting of the International Communication Association, Paris, France.

27. Carnahan, D., **Ulusoy, E.**, Barry, R., McGraw, J., Virtue, I., & Began, D. (2022, April). *The influence of message characteristics on engagement with factual claims*. Paper accepted for presentation at Midwest Political Science Association, Chicago, Illinois.

26. ***Gong, X., Husky, R., Eden, A., & **Ulusoy, E.** (2021, November). *Computationally Modeling Mood Management Theory: A Drift-Diffusion Model of People's Preference for Valence and Arousal*. Paper presented at the 107th Annual National Communication Association Conference, Seattle, Washington.

25. + **Ulusoy, E.**, & Eden, A. (2021, November). *It's Complicated: The Relationship Between Mood and Self-control in Entertainment Media Selection*. Paper presented at the 107th Annual National Communication Association Conference, Seattle, Washington.

24. + Eden, A., Kryston, K., **Ulusoy, E.**, & Grady, S. M. (2011, November). *Happily ever after? The effect of expectancy violations on enjoyment of romantic stories*. Paper presented at the 107th Annual National Communication Association Conference, Seattle, Washington.

23. Ahn, S., Bergan, D., Carnahan, D., Barry, R., & **Ulusoy, E.** (2021, November). *Out-Party Cues and Factual Beliefs in an Era of Negative Partisanship*. Paper presented at the 107th Annual National Communication Association Conference, Seattle, Washington.

22. + **Ulusoy, E.**, Sethi, N., Baldwin, J., Grady, S., & Ewoldsen, D. (2021, May). *"Can't stop thinking about Star Wars": Predictors of retrospective imaginative involvement*. Paper presented at the 71st meeting of the International Communication Association, Online.

21. + **Ulusoy, E.**, Grady, S., Bente, G., Goble, H., & Ozuch, C. (2021, May). *Investigating the Physiological and Subjective Experiences of Completion versus Revelatory Suspense*. Paper presented at the 71st meeting of the International Communication Association, Online.

20. + **Ulusoy, E.**, Carnahan, D., Barry, R. C., Bergan, D. E., Ma, S., Ahn, S., & McGraw, J. (2021, May). *Flooding the Zone: How Exposure to Implausible Falsehoods Shapes Subsequent Belief Judgments*. Paper presented at the 71st meeting of the International Communication Association, Online.

19. Gong, J., Huskey, R., Eden, A., & **Ulusoy, E.** (2021, May). *People Prefer Negatively-Valenced Movies in a Two-Alternative Movie Decision Task: A Drift Diffusion Modeling Approach for Testing Mood Management Theory*. Paper presented at the 71st meeting of the International Communication Association, Online.
18. Eden, A., Ellithorpe, M., **Ulusoy, E.**, Wirz, D., & Hofer, M. (2021, May). *Social disadvantage, media use motivations and effects on well-being*. Paper presented at the 71st meeting of the International Communication Association, Online.
17. Van Der Heide, B., Earle, K., **Ulusoy, E.**, Ma, S., & Mason, A. J. (2020, November). *A Wise One in the Crowd? The Effects of Message Source Similarity and Majority Message Valence in Online Reviews*. Paper presented at the 106th Annual National Communication Association Conference, Online.
16. + *****Ulusoy, E.**, Grady, S., Kryston, K., Rosenbaum, J., Johnson, B., & Eden, A. (2020, November). *Challenge Accepted! The Role of Content Challenge and Self-Control in Spoiler Selection and Anticipated Enjoyment*. Paper presented at the 106th Annual National Communication Association Conference, Online.
15. Eden, A., Kryston, K., Grady, S., **Ulusoy, E.**, & Ellithorpe, M. (2020, November). *The Christmas (Genre) Mix: what are the content characteristics and viewer outcomes associated with Holiday Romantic Comedies?* Paper presented at the 106th Annual National Communication Association Conference, Online.
14. Baldwin, J., Sethi, N., **Ulusoy, E.**, Grady, S. Ewoldsen, D. (2020, November). *Testing measurement invariance for the reflective imaginative involvement scale*. Paper presented at the 106th Annual National Communication Association Conference, Online.
13. ***Carnahan, D., Bergan, D., Ahn, S., **Ulusoy, E.**, & Barry, R. (2020, November). *The Beliefs of Others: The Influence of Normative Information about the Partisan In-Group on Citizens' Factual Beliefs about Politics*. Paper presented at the 106th Annual National Communication Association Conference, Online.
12. Mason, A., Earle, K., Van Der Heide, B., Ma, S., & **Ulusoy, E.** (2020, May). *Social Media Literacy: Definitions, Origins, and Development*. Paper presented at the 70th annual meeting of the International Communication Association, Online.
11. + Van Der Heide, B., **Ulusoy, E.**, Ma, S., Earle, K., Mason, A., & Dai, Y. (2020, May). *Interpersonal Media Effects: Two Studies of the Effects of Observing Communication with Content Creators on YouTube*. Paper presented at the 70th annual meeting of the International Communication Association, Online.
10. Sethi, N., Ewoldsen, D., Grady, S., **Ulusoy, E.**, & Baldwin, J. (2020, May). *What do We Do with Narratives after the Fact? Expanding the Reflective Imaginative Involvement Scale*. Paper presented at the 70th annual meeting of the International Communication Association, Online.
9. Kryston, K., **Ulusoy, E.**, Grady, S., Johnson, B., Rosenbaum, J., & Eden, A. (2020, May). *Selecting spoilers: The role of challenge and self-control in spoiling entertainment*. Paper presented at the 70th annual meeting of the International Communication Association, Online.
8. + **Ulusoy, E.**, Park, H. S., Choi, S. Y., & Lee, H. E. (2019, November). *A Cross-Cultural Examination of Construal-Level Theory on Environmental Behaviors*. Paper presented at the 105th annual meeting of National Communication Association Conference, Baltimore, MD.

7. Baldwin, J., **Ulusoy, E.**, Grady, S., & Eden, A. (2019, November). *Here we go again: Investigating the Role of Familiarity on Enjoyment, Appreciation, and Nostalgia in Music Mashups*. Paper presented at the 105th annual meeting of National Communication Association Conference, Baltimore, MD.
6. Kryston, K., Eden, A., Grady, S., **Ulusoy, E.**, Park, S., Sethi, N. & Ewoldsen, D. (2019, November). *Ghostbusting the gender gap: The effect of social norms and social referent groups on viewers' intention to watch entertainment*. Paper presented at the 105th annual meeting of National Communication Association Conference, Baltimore, MD.
5. + **Ulusoy, E.**, Lee, H. E., & Lee, Y. (2019, May). "Shoot. Share. Forget. Repeat": *Why do individuals share ephemeral and lasting contents on Instagram?* Paper presented at the 69th annual meeting of the International Communication Association, Washington D.C.
4. Eden, A., Ellithorpe, M., Hahn, L., **Ulusoy, E.**, Grady, S., Baldwin, J., Kryston, K., & Tucker, R. (2019, May). *The everyday experience of media consumption: A diary study examining the recreation/challenge hypothesis*. Paper presented at the 69th annual meeting of the International Communication Association, Washington D. C.
3. + **Ulusoy, E.** (2018, November). *Binge vs not binge: The content analysis of the common features of the binge-able TV series*. LOCUS, East Lansing, MI
2. + ***Park, H. S., Kim, M., Lee, H. E., & **Ulusoy, E.** (2017, November). *The role of gender identity at workplace: Comparative study of Korean women attending women's schools and coeducational schools*. Paper presented at the 103rd annual convention of the National Communication Association, Dallas, TX.
1. + **Ulusoy, E.**, Lee, H. E., & Moody, S. J. (2017, January). *Message type and the emergence of leadership*. Paper presented at the International Symposium on Social Sciences and Management. Hokkaido, Japan.

TEACHING EXPERIENCES

Instructor

Michigan State University

- Audience Response to Media Entertainment (Fall 2022)
- Audience Response to Media Entertainment (Summer 2021)
- Human Communication (Summer 2019)

Teaching Assistant

Michigan State University

- Introduction to Organizational Communication (AY 2021- 2022; Fall 2022)
- Human Communication (AY 2018-2019; Spring 2021)
- Methods of Communication Inquiry (Spring 2020 - Fall 2020; Spring 2023)
- An Introduction to Interpersonal Communication (Summer 2020)
- Effects of Mass Communication (Fall 2019)

Ewha Womans University

- Communication Research Method I (Graduate Level) (Fall 2017)
- Human Communication (Spring 2018)

INVITED TALK**Michigan State University**

Intercultural Communication (COM321 - November 20, 2021)

SERVICE TO THE DISCIPLINE

Invited as an ad-hoc reviewer for peer reviewed journals

<i>Journal of Communication</i>	2022-2023
<i>Media Psychology</i>	2021-2023
<i>Journal of Media Psychology</i>	2021-2023
<i>Journal of Political Marketing</i>	2020-2023
<i>Communication Studies</i>	2019

Invited as an ad-hoc reviewer for conferences

<i>National Communication Association</i>	2020-2021
<i>International Communication Association</i>	2019-2022

National Communication Association

<i>Student Member</i>	2017-Current
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International Communication Association

<i>Student Member</i>	2019-2022
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SERVICE TO THE INSTITUTION

The Association of Graduate Students in Communication (AGSCOM)

<i>Secretary</i>	2021-2022
<i>Doctoral Affairs Committee member</i>	2018-2022
<i>Social Chair</i>	2020-2021
<i>Search Committee member</i>	2019-2020
<i>Equipment Committee member</i>	2018-2019

Michigan State University- Turkish Student Association

<i>Vice President</i>	2021-2022
<i>Student member</i>	2018-2021