

Josh Neufeld

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CURRICULUM VITAE

EDUCATION

2012–2013	University of Michigan; Ann Arbor, Michigan Knight-Wallace Fellowship: one-year study program for mid-career journalists
1987	University College, University of London; London, England Courses in History of Art
1985–1989	Oberlin College; Oberlin, Ohio Bachelor of Arts in Art History, 1989
1981–1985	LaGuardia High School of Music & the Arts; New York City Studio Art Major, 1985

HONORS and AWARDS

2016	<ul style="list-style-type: none">• One World Media Press Award (Nominated), One World Media, London, England, UK. For “The Road to Germany: \$2400” (<i>Foreign Policy</i>)
2015	<ul style="list-style-type: none">• Economic Hardship Reporting Project Grant, Institute for Policy Studies, Washington, D.C. For “AD10K” (<i>Fusion</i>)• EPHY Award (Best Innovation Project on a Website), <i>Editor and Publisher</i>, New York City. For <i>Terms of Service</i>.
2014	<ul style="list-style-type: none">• Master Artist, Atlantic Center for the Arts, New Smyrna Beach, Florida.
2012	<ul style="list-style-type: none">• Knight-Wallace Fellowship, University of Michigan, Ann Arbor, Michigan.• Eisner Award (Nominated), Comic-Con International, San Diego, California. For “Bahrain: Lines in Ink, Lines in the Sand” (<i>Cartoon Movement</i>)
2010	<ul style="list-style-type: none">• Harvey Award (Nominated), Baltimore Comic-Con, Baltimore, Maryland. For <i>A.D.: New Orleans After the Deluge</i>.• Will Eisner Comic Industry Award (Nominated), Comic-Con International, San Diego, California. For <i>A.D.: New Orleans After the Deluge</i>.• Harry Chapin Media Award (Nominated), WhyHunger, New York City. For <i>A.D.: New Orleans After the Deluge</i>.
2004	<ul style="list-style-type: none">• Xeric Award for Comic Book Self-Publishers, Xeric Foundation, Northampton, Massachusetts
1997	<ul style="list-style-type: none">• CAAP (Chicago Arts Assistance Program) Grant, City of Chicago Department of Cultural Affairs.• Ignatz Award for Outstanding Comic (Nominated), Small Press Expo, Bethesda, Maryland. For <i>Keyhole #2</i>.

PUBLICATIONS

Books

- 2016 • **Flashed: Sudden Stories in Comics and Prose.** 184-pp. hardcover; Pressgang, Butler University, Indianapolis, Indiana. Anthology of short fiction in comics and prose, co-edited with Sari Wilson.
- 2011 • **The Influencing Machine: Brooke Gladstone on the Media.** 170-pp. hardcover; W.W. Norton, New York City. Collaboration with writer / radio host Brooke Gladstone. *New York Times* bestseller. Translated into French, Italian, Korean, and German.
- 2009 • **A.D.: New Orleans After the Deluge.** 208-pp. hardcover; Pantheon Books, New York City. *New York Times* bestseller. Translated into Dutch and French.
- 2004 • **A Few Perfect Hours (and Other Stories From Southeast Asia and Central Europe).** 128-pp. trade paperback; self-published through a grant from the Xeric Foundation.

Creator Series

- 2003–present • **The Vagabonds.** 24–32 pp. comic book series, 1–2; Alternative Comics, Gainesville, Florida; 3–5; Hang Dai Editions, New York City.
- 2014 • **Terms of Service: Understanding Our Role in the World of Big Data.** 48-p. graphic novella; Al Jazeera America, New York City. Collaboration with reporter Michael Keller.
- 2012 • **Stowaway.** 40-p. e-comic; The Atavist, New York City. Collaboration with writer Tori Marlan.
- 2001 • **Titans of Finance: True Tales of Money and Business.** 32-pp. comic book; Alternative Comics, Gainesville, Florida. Collaboration with finance writer Rob Walker. Colorized and converted to iPad format, by Garrett County Press, New Orleans, Louisiana (2010).
- 1996–1998 • **Keyhole.** 24–32 pp. comic book series 1-6; Millennium/Modern (1–4), Providence, Rhode Island; Top Shelf Productions (5–6), Portland, Oregon. Collaboration with cartoonist Dean Haspiel.

TEACHING

- 2017 • **CUNY Queens College**, Flushing, New York. Visiting Assistant Professor in the English Dept. (Comics courses for MFA and undergraduate students)
- **Yale Summer Writers Conference**, New Haven, Connecticut. (Week-long workshop on stories in graphics form)
- 2016–present • **School of Visuart Arts**, New York City. (Year-long undergraduate course on adapting works of literature into comics form.)
- **Solstice Low-Residency MFA Program: Comics/Graphic Narratives Concentration**, Pine Manor College, Chestnut Hill, Massachusetts. (Workshops; Craft, Criticism, & Theory classes)
- 2016 • **Fine Arts Work Center**, Provincetown, Massachusetts. (Week-long workshop on memoir comics)
- **Society of Illustrators**, New York City. (Comics workshop in conjunction with Will Eisner Week)
- **Trinity Preparatory School**, Winter Park, Florida. (Comics and creative writing workshops)
- **Demarest Middle School**, Demarest, New Jersey. (Comics storytelling workshops)
- 2015 • **Center for Cartoon Studies**, White River Junction, Vermont. (Mentor / Thesis Advisor)
- **Amsterdam Narrative Journalism Conference**, Amsterdam, the Netherlands. (Workshops on comics journalism)
- 2014 • **Atlantic Center for the Arts**, New Smyrna Beach, Florida. (“Master Artist” three-week residency with 8 mid-career cartooning students)
- **Hunter College**, Thesis Advisor for Integrated Media Arts MFA Student
- 2010–2013 • **Speaker and Specialist Program**, United States Department of State, Office of International Programs, Bureau of International Information Programs, Washington, DC. Lectured and conducted workshops in Burma (Myanmar), Egypt, Algeria, Bahrain, Israel/Palestine, and Mexico.
- 2013 • **Benjamin Franklin Library**, Mexico City, Mexico. (Comics workshop)

- **Las Salle University**, Mexico City, Mexico. (Comics workshop)
 - **Universidad Autónoma de Aguascalientes**, Aguascalientes, Mexico. (Comics workshop)
 - **La Casa de Adolescente**, Aguascalientes, Mexico. (Comics workshop)
 - **Fine Arts Work Center**, Provincetown, Massachusetts. (Week-long workshop on writing for comics)
 - **University of Michigan**, Ann Arbor, Michigan. (One-day workshop on writing for comics)
- 2012
- **Fine Arts Work Center**, Provincetown, Massachusetts. (Week-long workshop on writing for comics)
 - **Albion College**, Albion, Michigan. (Workshop on comics journalism)
 - **Penn College**, WildCat Comic Con, Williamsport, Pennsylvania. (Comics workshops)
- 2011
- **NCTE (National Council of Teachers of English)**, Chicago, Illinois. (Workshop: “Transforming 21st Century and Present-Day Graphic Novel Readers into Future Graphic Novel Writers”)
 - **Center for Cartoon Studies**, White River Junction, Vermont. (Mentor/Thesis Advisor)
- 2010
- **International Academy of Art Palestine**, Ramallah, Palestine. (Comics workshop)
 - **Bahraini Journalists Association**, Manama, Bahrain. (Comics workshop)
 - **Royal University for Women**, Manama, Bahrain. (Comics workshop)
 - **New York Institute of Technology**, Manama, Bahrain. (Comics workshop)
 - **Ecole Supérieure des Beaux-Arts Algér**, Algiers, Algeria. (Comics workshop)
 - **Solstice MFA Program of Pine Manor College**, Chestnut Hill, Massachusetts. (Comics workshop)
 - **International Week of Graphic Novels**, Rangoon, Burma. (Week-long comics workshops)
- 2003
- **Columbia Grammar and Prep**, New York City. (Comics workshop)

LECTURES and PRESENTATIONS

- 2017 (upcoming)
- **Oklahoma City University**, Oklahoma City, Oklahoma. (Presentation and discussion: Common Read)
 - **Oxford University**, Oxford, England. (Presentation and discussion in a comics seminar produced by The Oxford Research Center on the Humanities.)
- 2016
- **Massachusetts Independent Comics Expo (MICE)**, Boston, Massachusetts. (Panels.)
 - **Brooklyn Book Festival**, Brooklyn, New York. (Panel and workshop.)
 - **History Talks!**, New York City Dept. of Education and the National Archives, New York City. (Presentation on *A.D.*)
 - **Ben Davis High School**, Indianapolis, Indiana. (Visiting Artist presentations: Common Read)
- 2015
- **County College of Morris**, Randolph, New Jersey. (Visiting Artist presentation: Common Read)
 - **Bunker Hill Community College**, Boston, Massachusetts. (Presentation, discussion, and class visits: Common Read)
 - **Amsterdam Narrative Journalism Conference**, Amsterdam, the Netherlands. (Keynote presentation: “Comics Journalism: Creating Main Characters That Stick”)
- 2014
- **Stetson University**, Deland, Florida. (Visiting Artist presentation)
 - **The Power of Narrative**, Boston, Massachusetts. (Presentation and panels at a journalism conference)
 - **Center for Cartoon Studies**, White River Junction. (Visiting Artist presentation)
- 2013
- **Guadalajara International Book Fair**, Guadalajara, Mexico. (Plenary presentation for FILUstra illustration conference)
 - **Toronto Comic & Art Festival (TCAF)**, Toronto, Canada. (Panelist: “Political Comics”)
 - **@ameri-Con**, U.S. Embassy, Jakarta, Indonesia. (Presentation via Skype)
- 2012
- **University of Alabama**, Tuscaloosa, Alabama. (Presentation, discussion, and class visits: Common Read)
 - **SUNY Brockport**, Brockport, New York. (Presentation and discussion: Common Read)
 - **Albion College**, Albion, Michigan. (Presentation: “Serious Journalism Meets the Comic Book”)
 - **Penn College**, WildCat Comic Con, Williamsport, Pennsylvania. (Panel: “Writing in the Graphic Form”)
 - **Union Docs**, Brooklyn, New York. (Panel: “Reportage In Balloons: The Emerging Field Of Comic Journalism”)
 - **Angoulême International Comics Festival**, Angoulême, France. (Panel: “Le BD journalisme face au

bouleversement du monde”)

- 2011
- **NCTE (National Council of Teachers of English)**, Chicago, Illinois. (Panel: “Narrating Lives: The Power and Possibilities of Graphic Literature”)
 - **St. Edward’s University**, Austin, Texas. (Presentation, discussion, and class visits: Annual Common Theme)
 - **Points de vue, Nouvelles du monde**, Les Subsistances, Lyon, France. (Presentations)
 - **Washington State University–Vancouver**, Vancouver, Washington. (Presentation and class visits: Campus Reading Project)
 - **Arkansas Literary Festival**, Little Rock, Arkansas. (Panel: “Nonfiction Graphic Novels”)
 - **Walls and Bridges Series**, Villa Gillet, New York City. (Panel: “Catastrophe Practice”)
 - **First Year Experience Conference**, Atlanta, Georgia. (Presentation: Common Read Dinner)
- 2010
- **International Academy of Art Palestine**, Ramallah, Palestine. (Presentation and workshop)
 - **Minshar for Art School**, Tel Aviv, Israel. (Presentation)
 - **Hadassah College**, Jerusalem, Israel. (Presentation)
 - **Algeria International Comics Festival**, Algiers, Algeria. (Week-long presentations and panels)
 - **Cairo University**, Cairo, Egypt. (Presentation and discussion)
 - **Townhouse Gallery**, Cairo, Egypt. (Presentation and discussion)
 - **University of Wisconsin–Madison**, Madison, Wisconsin. (Presentation and discussion: Annual Common Read)
 - **Brooklyn Book Festival**, Brooklyn, New York. (Panel: “The International Graphic Novel: Drawing from Life”)
 - **Northwestern University**, Graphic Novel Institute, Evanston, Illinois. (Presentations and discussion)
 - **Sydney Writers Festival**, Sydney, Australia. (Multiple panelist)
 - **New Hampshire Museum of Art**, Manchester, New Hampshire. (Presentation and discussion)
 - **International Week of Graphic Novels**, Rangoon, Burma. (Week-long presentations and workshops)
 - **First Person Arts**, Philadelphia, Pennsylvania. (Presentation and panel: “Warning: Graphic Content”)
 - **Nichols College**, Dudley, Massachusetts. (Presentation and discussion)
 - **New Hampshire Museum of Art**, Manchester, New Hampshire. (Presentation and discussion)
- 2009
- **Miami Book Fair International**, Miami, Florida. (Presentation and panel)
 - **Wordstock Literary Festival**, Portland, Oregon. (Presentation and panel)
 - **Small Press Expo**, Bethesda, Maryland. (Presentation and spotlight panel)
 - **Carousel Cartoon Slideshow**, Dixon Place, New York City. (Presentation)
 - **New York Comic-con**, New York City. (Presentation and panel: “Comics and New Media”)
- 2008
- **Drew University**, Madison, New Jersey. (Presentation and panel)
 - **Howl Festival**, New York City. (Panelist: “Inside Out: Self and Society in Comic Art”)
 - **Vision Festival XIII**, New York City. (Panelist: “New Orleans: Culture, Crisis, and Community”)
- 2006
- **Queens Public Library (Broadway branch)**, Long Island City, New York. (Presentation and panel: “Meet the Artists of *American Splendor*”)
- 2005
- **Big Apple Comic Convention**, New York City. (Panelist: “Meet the Creators of *American Splendor*”)
 - **Small Press Expo**, Bethesda, Maryland. (Panelist: “Visualizing *American Splendor*” and “Americans Abroad: Travel and Comics”)
- 2003
- **Small Press Expo**, Bethesda, Maryland. (Panelist)
- 2002
- **Moving Pictures**, Metropolitan Playhouse, Cornelia Connelly Center, New York City. (Presentation)