

JOSH NEUFELD

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CURRICULUM VITAE

OVERVIEW

Nonfiction cartoonist / comics journalist; writer / artist of the bestselling nonfiction graphic novel *A.D.: New Orleans After the Deluge* (Pantheon). Illustrator of the bestselling graphic nonfiction book *The Influencing Machine: Brooke Gladstone on the Media* (W.W. Norton). Co-editor of *FLASHed: Sudden Stories in Comics and Prose*. Comics for *The Journalist's Resource*, *Columbia Journalism Review*, *The Boston Globe*, the *Chicago Sun-Times*, *Foreign Policy* magazine, *Al Jazeera America*, *The Nib*, and many other venues.

EDUCATION

- 2012–2013 **University of Michigan**; Ann Arbor, Michigan
Knight-Wallace Fellowship: one-year study program for mid-career journalists
- 1985–1989 **Oberlin College**; Oberlin, Ohio
Bachelor of Arts in Art History, 1989
- Fall 1987 **University College, University of London**; London, England
Courses in History of Art
- 1981–1985 **Fiorello H. LaGuardia High School of Music & Art and Performing Arts**; New York City
Studio Art Major, 1985

TEACHING

- 2016–present **Instructor, School of Visual Arts**; New York City
• Faculty member, Cartooning & Illustration Dept.
• Teach the “junior thesis,” a year-long undergraduate course on adapting works of literature into comics form
• Teach a course on nonfiction comics
- 2016–present **Graduate Mentor, Solstice Low-Residency MFA in Creative Writing Program (at Lasell University)**; Auburndale, Massachusetts
• Founding faculty member, Comics/Graphic Narratives Concentration
• Workshops; Craft, Criticism, & Theory classes
- Summer 2017–present **Instructor, Michigan State University**; East Lansing, Michigan
• Faculty, Journalism Dept.
• Nonfiction comics course and political cartoons course (asynchronous)
- Spring 2017;
Spring 2020 **Associate Professor, CUNY Queens College**; Flushing, New York
• Visiting faculty, English Dept.
• Nonfiction comics courses for MFA and undergraduate students
- Summer 2012;
Summer 2013;
Summer 2016 **Instructor, Fine Arts Work Center**; Provincetown, Massachusetts
• Summer Workshop program
• Week-long workshops on writing for comics and memoir comics
- Fall 2014 **Master Artist, Atlantic Center for the Arts**; New Smyrna Beach, Florida
• Mentor, three-week residency with eight mid-career cartoonists
- 2010–2013 **Speaker and Specialist Program**; United States Department of State, Office of International Programs, Bureau of International Information Programs, Washington, DC
• Lectured and conducted workshops in Burma, Egypt, Algeria, Bahrain, Israel/Palestine, and Mexico

- 2003–present **Workshop Leader**
- Lead comics-making workshops in such venues as the Society of Illustrators (NYC), the University of Michigan, Albion College (MI), the Massachusetts Independent Comics Expo, Trinity Preparatory School (FL), the NYC iSchool, Demarest Middle School (NJ), Columbia Grammar and Prep (NYC), and many more.

PUBLICATIONS

Books

- 2025 *The World of Typography*. First Second Books, New York City
- Collaboration with type designer Tobias Frere-Jones and art director Elizabeth Carey-Smith.
- 2016 *Flashed: Sudden Stories in Comics and Prose*. Pressgang (Butler University), Indianapolis, Indiana
- Anthology of short fiction in comics and prose, co-edited with writer Sari Wilson.
- 2011 *The Influencing Machine: Brooke Gladstone on the Media*. W.W. Norton, New York City
- Collaboration with journalist / syndicated radio host Brooke Gladstone
 - *New York Times* bestseller
 - Translated into French, Italian, Korean, and German
 - Updated and reissued in 10th-anniversary edition (2021)
- 2009 *A.D.: New Orleans After the Deluge*. Pantheon Books, New York City
- *New York Times* bestseller
 - Translated into Dutch and French
- 2004 *A Few Perfect Hours (and Other Stories from Southeast Asia and Central Europe)*. Alternative Comics, Gainesville, Florida
- Self-published through a grant from the Xeric Foundation

Creator Series

- 2003–present *The Vagabonds*. Alternative Comics, Gainesville, Florida (issues #1-2); Hang Dai Editions, Brooklyn, New York (issues #3-6)
- 24–32 pp. comic book series featuring my solo work.
- 2014 *Terms of Service: Understanding Our Role in the World of Big Data*. Al Jazeera America, New York City
- Collaboration with reporter Michael Keller.
 - Expanded and translated into French, German, and Chinese
- 2012 *Stowaway*. The Atavist, New York City
- E-comic about human trafficking and undocumented teens
 - Collaboration with journalist Tori Marlan
- 2001 *Titans of Finance: True Tales of Money and Business*. Alternative Comics, Gainesville, Florida
- Collaboration with finance writer Rob Walker
 - Colorized and converted to tablet format by Garrett County Press, New Orleans, Louisiana (2010)
- 1996–1998; 2021 *Keyhole*. Millennium/Modern, Providence, Rhode Island (issues #1–4); Top Shelf Productions, Portland, Oregon (issues #5-6); Hang Dai Editions, Brooklyn, New York (issue “25”)
- Two-man anthology with cartoonist Dean Haspiel

Comics Journalism (selected)

- 2022
- “Kansas City and the Case for Restitutive Medicine,” *Harvard Public Health Magazine* (Winter 2022)
 - “Vaccinated at the Ball: A True Story About Trusted Messengers,” *The Journalist’s Resource* (June 13, 2022); reprinted in the *Chicago Sun-Times* Sunday edition
 - “Clean Slate: A Student-Debt Forgiveness Story,” *The Emancipator* (April 24, 2022)
- 2020
- “A Tale of Two Pandemics: A Nonfiction Comic About Persistent Racial Disparities,” *The Journalist’s Resource* (November 16, 2020)
 - “Supply Chain Superhero,” *PANDEMIX: Quarantine Comics in the Age of ‘Rona* (July 2020)
 - “A Brief Introduction to Differential Privacy: A Data Protection Plan for the 2020 Census,” *Journalist’s Resource* (Mar. 23, 2020)
- 2019
- “A Graphic Guide to the 2020 US Census,” *Journalist’s Resource* (Dec. 2, 2019)

- 2018 • "Still Life: Thinking Outside the Casket," *The Nib* (Nov. 8, 2018)
- 2017 • "The Trump-Russia Memos: A Graphic Account of the So-Called 'Dossier' That Had the Media World Buzzing," *Columbia Journalism Review* (Fall 2017)
- 2017 • "Why We Break Our Stuff Accidentally-on-Purpose," *Harvard Business School Working Knowledge* (March 29, 2017)
- 2016 • "Costumed Chaos in Times Square: The Infamous Street Elmos of NYC Fight for Their Right to Take Selfies with Tourists," *The Nib* (Sept. 26, 2016)
- 2016 • "The Secret Life of Emojis," *The Boston Globe* (March 11, 2016)
- 2016 • (with Alia Malek and Peter van Agtmael) "The Road to Germany: \$2400," *Foreign Policy* (Jan./Feb. 2016)
- 2015 • (co-written with Michael Keller) "Fare Game: Taking the Rating Economy for a Ride," *Al Jazeera America* (Dec. 19, 2015)
- 2015 • "Where are they now? Revisiting 4 Katrina survivors 10 years later," *Fusion* (Aug. 28, 2015)
- 2015 • "Crossing the Line: Racial Profiling at the U.S. Border," *Medium/The Nib* (Jan. 5, 2015)
- 2014 • (with Adam Bessie) "The School is Not a Pipe" *Truthout* (Feb. 7, 2014)
- 2013 • "SuperStorm Stories: a Red Hook Family," *Medium/The Nib* (Oct. 29, 2013)
- 2012 • (with Tori Marlan) "Stowaway," *Atavist* (May 2012)
- 2011 • "Bahrain: Lines in Ink, Lines in the Sand," *Cartoon Movement* (Dec. 8, 2011)

PRESENTATIONS and LECTURES (Selected)

- 2021 • **Bradbury Art Museum**, Arkansas State University, Jonesboro, Arkansas. (Artist talk related to works in the exhibition "*Legends: An Exploration of Contemporary Storytelling from Frame to Experience.*")
- 2021 • **Words and Music Festival**, New Orleans, Louisiana. ("Telling History through Graphic Novels" online panel.)
- 2021 • **Osher Lifelong Learning Institute (OLLI)**, University of Michigan, Ann Arbor, Michigan. (Presentation: "The Comics Journalism of Josh Neufeld.")
- 2021 • **Central Connecticut State University**, New Britain, Connecticut. (Presentation on my work as a comics journalist.)
- 2021 • **Asian College of Journalism**, Chennai, India. (Presentation on my work as a comics journalist.)
- 2019 • **Godwin-Ternbach Museum**, CUNY Queens College, Flushing, New York. (Presentation and workshop: "Talking Heads: Josh Neufeld and a 'Your Name Story' Workshop")
- 2019 • **U.S. State Department**, New York office, New York City. (Presentation for a group of visiting Russian journalists and cartoonists)
- 2018 • **Johnson County Community College**, Overland Park, Kansas. (Presentation on *The Influencing Machine* and discussion: Common Read.)
- 2018 • **Wichita State University**, Wichita, Kansas. ("Dine and Dialogue" presentation on *The Influencing Machine* and discussion: Common Read.)
- 2017 • **AmadoraBD**, Lisbon, Portugal. (Panel and workshop.)
- 2017 • **Oklahoma City University**, Oklahoma City, Oklahoma. (Presentation and discussion: Common Read.)
- 2017 • **Oxford University**, Oxford, England. (Presentation and discussion in a comics seminar produced by The Oxford Research Center on the Humanities.)
- 2017 • **CUNY Queens College**, Godwin-Ternbach Museum, Flushing, New York. (Presentation and panelist: "What Do Comics Help Us Know?")
- 2016 • **Brooklyn Book Festival**, Brooklyn, New York. (Panel and workshop.)
- 2016 • **History Talks!**, New York City Dept. of Education and the National Archives, New York City. (Presentation on *A.D.*)
- 2016 • **Ben Davis High School**, Indianapolis, Indiana. (Visiting Artist presentations: Common Read)
- 2015 • **County College of Morris**, Randolph, New Jersey. (Visiting Artist presentation: Common Read)

- **Bunker Hill Community College**, Boston, Massachusetts. (Presentation, discussion, and class visits: Common Read)
 - **Amsterdam Narrative Journalism Conference**, Amsterdam, the Netherlands. (Keynote presentation: “Comics Journalism: Creating Main Characters That Stick”)
- 2014
- **Stetson University**, Deland, Florida. (Visiting Artist presentation)
 - **The Power of Narrative**, Boston, Massachusetts. (Presentation and panels at a journalism conference)
 - **Center for Cartoon Studies**, White River Junction. (Visiting Artist presentation)
- 2013
- **Guadalajara International Book Fair**, Guadalajara, Mexico. (Plenary presentation for FILustra illustration conference)
 - **Toronto Comic & Art Festival (TCAF)**, Toronto, Canada. (Panelist: “Political Comics”)
 - **@ameri-Con**, U.S. Embassy, Jakarta, Indonesia. (Presentation via Skype)
- 2012
- **University of Alabama**, Tuscaloosa, Alabama. (Presentation, discussion, and class visits: Common Read)
 - **SUNY Brockport**, Brockport, New York. (Presentation and discussion: Common Read)
 - **Albion College**, Albion, Michigan. (Presentation: “Serious Journalism Meets the Comic Book”)
 - **Penn College**, WildCat Comic Con, Williamsport, Pennsylvania. (Panel: “Writing in the Graphic Form”)
 - **Union Docs**, Brooklyn, New York. (Panel: “Reportage In Balloons: The Emerging Field Of Comic Journalism”)
 - **Angouleme International Comics Festival**, Angouleme, France. (Panel: “Le BD journalisme face au bouleversement du monde”)
- 2011
- **NCTE (National Council of Teachers of English)**, Chicago, Illinois. (Panel: “Narrating Lives: The Power and Possibilities of Graphic Literature”)
 - **St. Edward’s University**, Austin, Texas. (Presentation, discussion, and class visits: Annual Common Theme)
 - **Points de vue, Nouvelles du monde**, Les Subsistances, Lyon, France. (Presentations)
 - **Washington State University–Vancouver**, Vancouver, Washington. (Presentation and class visits: Campus Reading Project)
 - **Arkansas Literary Festival**, Little Rock, Arkansas. (Panel: “Nonfiction Graphic Novels”)
 - **Walls and Bridges Series**, Villa Gillet, New York City. (Panel: “Catastrophe Practice”)
 - **First Year Experience Conference**, Atlanta, Georgia. (Presentation: Common Read Dinner)
- 2010
- **International Academy of Art Palestine**, Ramallah, Palestine. (Presentation and workshop)
 - **Minshar for Art School**, Tel Aviv, Israel. (Presentation)
 - **Hadassah College**, Jerusalem, Israel. (Presentation)
 - **Algeria International Comics Festival**, Algiers, Algeria. (Week-long presentations and panels)
 - **Cairo University**, Cairo, Egypt. (Presentation and discussion)
 - **Townhouse Gallery**, Cairo, Egypt. (Presentation and discussion)
 - **University of Wisconsin–Madison**, Madison, Wisconsin. (Presentation and discussion: Annual Common Read)
 - **Brooklyn Book Festival**, Brooklyn, New York. (Panel: “The International Graphic Novel: Drawing from Life”)
 - **Northwestern University**, Graphic Novel Institute, Evanston, Illinois. (Presentations and discussion)
 - **Sydney Writers Festival**, Sydney, Australia. (Multiple panelist)
 - **New Hampshire Museum of Art**, Manchester, New Hampshire. (Presentation and discussion)
 - **International Week of Graphic Novels**, Rangoon, Burma. (Week-long presentations and workshops)
 - **First Person Arts**, Philadelphia, Pennsylvania. (Presentation and panel: “Warning: Graphic Content”)
 - **Nichols College**, Dudley, Massachusetts. (Presentation and discussion)
 - **New Hampshire Museum of Art**, Manchester, New Hampshire. (Presentation and discussion)
- 2009
- **Miami Book Fair International**, Miami, Florida. (Presentation and panel)
 - **Wordstock Literary Festival**, Portland, Oregon. (Presentation and panel)
 - **Small Press Expo**, Bethesda, Maryland. (Presentation and spotlight panel)
 - **Carousel Cartoon Slideshow**, Dixon Place, New York City. (Presentation)
 - **New York Comic-con**, New York City. (Presentation and panel: “Comics and New Media”)
- 2008
- **Drew University**, Madison, New Jersey. (Presentation and panel)

- **Howl Festival**, New York City. (Panelist: "Inside Out: Self and Society in Comic Art")
- **Vision Festival XIII**, New York City. (Panelist: "New Orleans: Culture, Crisis, and Community")
- 2006 • **Queens Public Library (Broadway branch)**, Long Island City, New York. (Presentation and panel: "Meet the Artists of *American Splendor*")
- 2005 • **Big Apple Comic Convention**, New York City. (Panelist: "Meet the Creators of *American Splendor*")
- **Small Press Expo**, Bethesda, Maryland. (Panelist: "Visualizing *American Splendor*" and "Americans Abroad: Travel and Comics")
- 2003 • **Small Press Expo**, Bethesda, Maryland. (Panelist)
- 2002 • **Moving Pictures**, Metropolitan Playhouse, Cornelia Connelly Center, New York City. (Presentation)

HONORS and AWARDS

- 2023 • **Salute to Excellence (Nominated)**, National Association of Black Journalists. For "Vaccinated at the Ball: A True Story About Trusted Messengers" (*The Journalist's Resource/Chicago Sun-Times*)
- **GMIC Awards (Short-list for Short Form)**, Graphic Medicine International Collective. For "Vaccinated at the Ball: A True Story About Trusted Messengers" (*The Journalist's Resource/Chicago Sun-Times*)
- 2022 • **Peter Lisagor Awards (Nominated for Best Illustration or Graphics)**, Chicago Headline Club. For "Vaccinated at the Ball: A True Story About Trusted Messengers" (*The Journalist's Resource/Chicago Sun-Times*)
- 2018 • **CASE Circle of Excellence Award (Bronze Medal: Writing for the Web)**. For "The Story of Why Humans Are So Careless with Their Phones" (Harvard Business School *Working Knowledge*)
- **American Society of Business Publication Editors (National First Place Award)**. For "The Story of Why Humans Are So Careless with Their Phones" (Harvard Business School *Working Knowledge*)
- 2016 • **One World Media Press Award (Nominated)**, One World Media, London, England, UK. For "The Road to Germany: \$2400" (*Foreign Policy*)
- 2015 • **Economic Hardship Reporting Project Grant**, Institute for Policy Studies, Washington, D.C. For "AD10K" (*Fusion*)
- **EPHY Award (Best Innovation Project on a Website)**, *Editor and Publisher*, New York City. For *Terms of Service*.
- 2014 • **Master Artist**, Atlantic Center for the Arts, New Smyrna Beach, Florida.
- 2012 • **Knight-Wallace Fellowship**, University of Michigan, Ann Arbor, Michigan.
- **Eisner Award (Nominated)**, Comic-Con International, San Diego, California. For "Bahrain: Lines in Ink, Lines in the Sand" (*Cartoon Movement*)
- 2010 • **Harvey Award (Nominated)**, Baltimore Comic-Con, Baltimore, Maryland. For *A.D.: New Orleans After the Deluge*.
- **Will Eisner Comic Industry Award (Nominated)**, Comic-Con International, San Diego, California. For *A.D.: New Orleans After the Deluge*.
- **Harry Chapin Media Award (Nominated)**, WhyHunger, New York City. For *A.D.: New Orleans After the Deluge*.
- 2004 • **Xeric Award for Comic Book Self-Publishers**, Xeric Foundation, Northampton, Massachusetts
- 1997 • **CAAP (Chicago Arts Assistance Program) Grant**, City of Chicago Department of Cultural Affairs.
- **Ignatz Award for Outstanding Comic (Nominated)**, Small Press Expo, Bethesda, Maryland. For *Keyhole #2*.

REFERENCES

Available upon request.